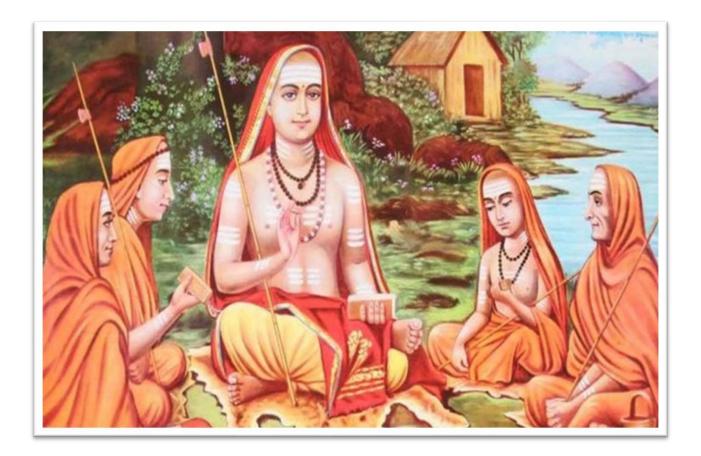
Gour Mohan Sachin Mandal Mahavidyalaya





Department of Sanskrit Evaluative Report



1. Introduction to the Subject

Sanskrit is the most ancient among the great languages of the world. It is a true symbol of the great Indian tradition and thought. This unique language contains not only good account of wisdom for the people of this country but it is also an unparalleled way to acquire proper knowledge. Recognized as the mother of Indian languages, Sanskrit is known as the language of the Gods. However it is not merely a classical language but a repository of a great part of our ancient cultural heritage. It is the source or root of sciences including Physics, Chemistry, Botany, Zoology, Architectural Science, Geometry, Metallurgy and Medicine. As a language Sanskrit is regarded by experts in linguistics and philology as a perfect vehicle of communication. Sir William Jones wrote, "The Sanskrit language, whether be its antiquity, is a wonderful structure, more perfect than Greek, more copious than Latin and more refined than either."

2. History of the Department

The Department offered Sanskrit as an Elective subject since the very inception of the college in 1968. Prof. Bidhan Chandra Mridha was the first faculty member of the department. He was an eminent scholar of Sanskrit and served the college until his untimely demise in 2003. The department earned affiliation for offering an Honours course in 2009. Now, the department has one Full-time teacher and four State Aided College Teachers (SACT).







3. Programs Offered:

In keeping with the university guidelines, the college offers both CBCS and CCF programs for students. Crosscutting issues are also mentioned in the syllabus.

Relevance of other subjects to Sanskrit

SANSKRIT SYLLABUS	CROSSCUTTING ISSUES(CBCS)
SANA SEM-2 CC-4 SELF MANAGEMENT IN THE GĪTĀ SANA SEM-5 DSE-1 Darśana (Tarkabhāṣā, Saptapadārthī, Vivekacūḍāmaṇi, SANA SEM-6 CC13 - Indian Ontology & Epistemology	PHIA-Semester 3 CC(H) 5- Philosophy of Mind PHIG-SEM-2 CC(G) 4 - Philosophy of Mind. PHIA SEM-1 CC(H) 1- Indian Philosophy – I PHIA SEM-2 CC3 - Indian Philosophy – II
SANA SEM-3 CC-7 - Indian Social Institutions and Polity	PHIG-DSE(G)-2- Contemporary Indian Thought PLSA-SEM-3 CC5 - Indian Political Thought—I HISA SEM-6 CC13 Gandhian nationalism after 1919: Ideas and Movements:

SANSKRIT SYLLABUS SEM-4 SAN-H-CC6-4-Th/Tu , GĪTĀ AND UPANIŞAD	CROSSCUTTING ISSUES(CCF)
(ŚRĪMADBHAGAVATGĪTĀ (SELF MANAGEMENT)	SEM- 5(Major) DSCC -11: Psychology and Philosophy of Mind PHIM SEM-8 DSCC -23: The Problems of Philosophy (Text) or Srimadbhagabadgita. SEM-2 PHI-MD Paper-2: Outlines of Indian Philosophy
SEM-5 SAN-H-CC10-5-Th/Tu	PHIM SEM-3 DSCC -3: Indian Philosophy-I
INDIAN PHILOSOPHY: INTRODUCTION & ACQUAINTANCE SEM-8 SAN-H-CC24-8-Th/Tu INDIAN PHILOSOPHY THROUGH AUTHORITATIVE TREATISES	PHIM SEM- 4 DSCC -6: Indian Philosophy-II
SEM-4 (MINOR) SAN-MN-7-6-Th/Tu INDIAN PHILOSOPHY AND ETHICS	

4. PROFILE OF THE TEACHERS

Name	Designation	Qualification	Specialization	Email ID
Sarathi	Assistant	M.A, Pursuing Ph.D.	Veda	sarathihembram15@gmail.co
Hembram	Professor	(National Sanskrit		<u>m</u>
		University)		
Dr. Sujay	SACT-1	M.A., M.Phil., Ph.D.	KAVYA	sujay.mandal.ugc@gmail.co
Mandal		(University of Calcutta)		<u>m</u>
Partha	SACT-2	M.A., B.Ed, D.S.W,	KAVYA	youpartha2013@gmail.com
Pratim		C.M.,PursuingPh.D.(Sea	VYAKARANA	
Mishra		com Skills University)		
Dr.	SACT-1	M.A,M.Phil.,Ph.d.(Rabin	VYAKARANA	somnath.sanskrit95@gmail.c
Somnath		dra Bharati University)		<u>om</u>
Pradhan				
Bhaktilata	SACT-2	M.A., M.Phil, B.Ed.,	INDIAN	bhaktilatadas90@gmail.com
Das		Pursuing Ph.D. (National	PHILOSOPHY	
		Sanskrit University)		

Smt. Sarathi Hembram



She joined the department in November 2019 as an Assistant Professor. She completed her Post Graduate from Rabindra Bharati University in 2017 with 'VEDA' as his special Paper. She is currently pursuing her Ph.D. degree from National Sanskrit University, Tirupati.

Qualification: M.A.

Area of Research Interest: Sanskrit Drama, Veda and Medical

Science

Research Experience: More than 4 years

Administrative Experience: Coordinator of Women's Cell (From

2022 to till date)

Coordinator of SC/ST Cell (From 2023 to till date)

Nodal Teacher of Oasis Scholarship (2022 to till date)

Teaching/ Other Experience:

- * Examiner for Calcutta University of B.A. Honour and General course and Question Setter for the same course.
- * Participated in an Orientation Program conducted by Mizoram University and a Refresher course conducted by UGC-Malaviya Mission Teacher Training Centre.

She also Participated in FDP organized by Barabazar Bikram Tudu Memorial College Purulia.

Dr. Sujay Mandal



Dr. Sujay Mandal is an academician, Cultural Diplomat and author who is currently serving as State aided College teacher -1. He is a faculty in the Department of Sanskrit at the Gour Mohan Sachin Mandal Mahavidyalaya since 2009. He is a Post Graduate [2008] From the University of Calcutta with 'KAVYA' as his Special Paper. He completed his M.Phil degree [2009] from the same university with the dissertation"VEDANGANA MAHATYAMUPAYAGITA CHA" (वेदाङ्गानामहत्त्वमुपयोगगता च).Dr. Mandal was earned his Ph.D. in Sanskrit Vedas Shastra and Sanskrit Vedic Literature from Calcutta University. He has been working in the field of Sanskrit Vedic Literature and Indic Studies especially Kavya Literature.

Qualification: M.A., M.Phil., Ph.D.

Area of Research Interest: Kavya, Veda and Modern Sanskrit Literature.

Research Experience: More than 15th Years.

Administrative Experience: Cultural Committee Convenor (2018 to till date).

Tender & Purchase Committee Convenor (2018 to till date), and other Committee member of GMSM Mahavidyalaya.

Publication:

Sl.no	Type of publication/research work	Title of the book or the chapter contributed in the book/title of the paper published in the	Year of publicatio
		journal	n
1	Articles of the Journal	Samskrita Bharati	2013
2	Articles of the Journal	Prajnajyoti	2015
3	Articles of the Journal	Sankarsanam	2015
4	Peer-Reviewed Book	Antak	2018
5	Peer-Reviewed Book	Emerging Possibilities in Sanskrit Studies	2019
6	Peer-Reviewed Book	Polity Of Mahabharata in Context of Present	2020
		Perspective	
7	Peer-Reviewed Book	Insight	2023
8	Peer-Reviewed Book	Samskrta- Bharti	2023

Sri Partha Pratim Mishra



He joined the Department in November 2009. He is currently pursuing a Ph.D. from Seacom Skills University. He did his Post Graduation (2005) from Jadavpur University with 'KAVYA' as a special Paper. He is an Acharya (M.A) From the Rastriya Sanskrit Sansthan from 2007. He has also passed Kavya Vyakarana Tirtha from the Bangiya Sanskrit Parsad. He has also done a Diploma course in Social Work from the National Council of Education. He has also done a course on Community Management from Jadavpur University. He passed B.Ed. (2010) degree from Calcutta University.

Qualification: M.A.

Area of Research Interest: The depiction of freedom struggle in Sanskrit drama and the study of the Vedic Upanishads.

The Sanskrit ancient texts with modern socio-political narratives.

Research Experience: More than 10 years

Administrative Experience: Nil

Teaching/ Other Experience:

Examiner for Calcutta University of B.A. Honours and General course.

Publication

Sl.no	Name of Journal/Book	Title of the Article	Year of publication
1	Polity of Mahabharata in the context of present perspective	Political Philosophy of Artha shastra and democracy - A Study	2020

Seminar/Conference

International/National/State/Colle	Seminar/Conference	Title of the Paper
ge level	with Date	
National Seminar on Indian Philosophy in post-independence era	22-23rd March,2023, Srikrishna College	Deshatmabodhebharatiyadarshaner prasangikata- ektisankkhiptaodyoyon
National seminar on diversity of India: A multidimensional approach	10th September, 2022	Patriotism is essential in present polity- A Study.

Dr. Somnath Pradhan



He joined the Department in July 2018. He did his post-graduation in 2013 with 1st class from Rabindra Bharati University with Grammar and Linguistics as a special Paper. He completed his M.A. with first-class From Rabindra Bharati University. He did his M.Phil. degree from Rabindra Bharati University in 2017. He was awarded a Ph.D. degree in the local history of Sanskrit learning in Bengal since Independence in 2022 from Rabindra Bharati University.

Qualification: M.A., M.Phil., Ph.D.

Area of Research Interest: Sanskrit Language, Literature (especially the local history of Sanskrit learning throughout West Bengal since Independence, Modern Sanskrit Literature), and Grammar and Linguistics

Research experience: More than eight years

Administrative experience: Research Committee and the Committee for Student Union Coordination of GMSM Mahavidyalaya for more than three years.

Teaching/Other Experience: Examiner for Calcutta University of B.A. Honours and General course.

Publication

Sl.no	Name of Journal/Book	Title of the Article	Year of publication
1	Prabandha Sara Sankalanam,		2017
	Howrah Sanskrita Sahitya		
	Samaj		
2	SHABDIKA	The Education System in the Later Vedic Age	2018
3	Journal of the Department of		2018
	Sanskrit, Rabindra Bharati		
	University		
4	ANVIKSA, Refereed	Sanskrit as a compulsory language in the	2019
	Research Journal of the	educational curriculum of West Bengal: A	
	Department of Sanskrit,	comparison between Hindi and Sanskrit	
	Jadavpur University		
5	EBONG MAHUA		2021
6	Rabindra Bharati Patrika,		2023
	Rabindra Bharati University		

Smt. Bhaktilata Das



She joined the Department dated 17th July 2018. She did her Graduation (2011) from the University of Calcutta from the prestigious Sanskrit College. The year 2013, she completed her master's from Sanskrit College (affiliated with the University of Calcutta) with 'DARSHANA' as a special Paper. She did her M.Phil. degree from University of Calcutta (2015) in Advaita Vedanta entitled with the topic "Advaitavedante Ishwaraswarupaparyalochanam"(अद्वेतवेदान्ते इश्वरस्वरूप-पर्ालोचनम्). She currently pursuing her Ph.D. degree from National Sanskrit University, Tirupati.

Qualification: M.A., M.Phil.

Area of Research Interest: Mahabharata and Indian philosophy.

Research Experience: More than 8 years

Administrative Experience: Nil

Teaching/Other Experience: Examiner for Calcutta University of B.A. honours and General course.

Publication

Sl.no	Name of Journal/Book	Title of the Article	Year of publication
1	Saarasvatee,(RMV	Shaakuntale	2015
	Publication, Belur Math)	'Aalekhyaashcharyayoshchitram'- Ekaa	
		Sameekshaa	
2	PrabahamanBanglacharcha,	'Madanalekha' O 'Shakuntalapatrika':	2018
	(Diya Publication)	TulnatmakAlochana	
3	Prachyavidya (Sanskrit Book	Rukmini Samvad: Bhagabat O Kaam	2018
	Dipo, Kolkata)	Prasanga	
4	Prajnaalokah, (RKMVERI	Marriage And Its Death: A Brief insight	2019
	[formerly RMVU]	Based On Smriti Literature	
	Publication, Belur Math)		
5	Ebong Prantik	Ekak Matritwa O Mahakavyer Narira: Ekti	2023
	(Ebong Prantik Publication)	Samikkha	
6	Eshana (Gurudas College	Book Review on Vaaneedutam	2023
	Publication)		

Seminar/Conference

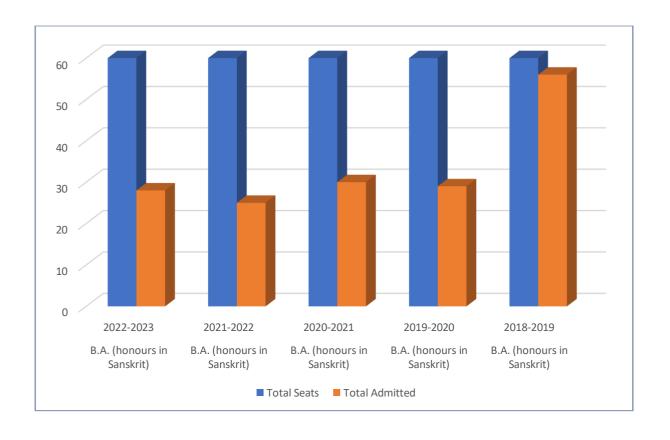
International/National/St	Seminar/Conference with Date	Title of the Paper
ate/College level		
International Seminar on	29th-30th April 2014, Dept of	Manushyatwa, Mulyabodh O Vedanta
Human Values in Indian	Sanskrit & Philosophy, Sidho	
Perspective	Kanho Birsha University	
International seminar on	27th March,2015,	Mahakabi O Madhukabi Prasanga:
Chithipatre Sahitya O	Bankimchandra	JakhanShakuntalar Patra
Samaj	TulanamulakBharatiyaSahityake	
	ndra& dept of Hindi(RBU) and	

	Research and Development Collective Dhaka, Bangladesh	
International seminar on Bhakti Literature of Indian Subcontinent	25th-26th March 2023, Dept of Bengali, St. Paul's Cathedral Mission College, Kolkata & Dept of Assamese North Lakhimpur College(Autonomous), Assam	Quick & Short Glance at Bhakti in Mangalacharana of Sanskrit Literature

5. Student Details

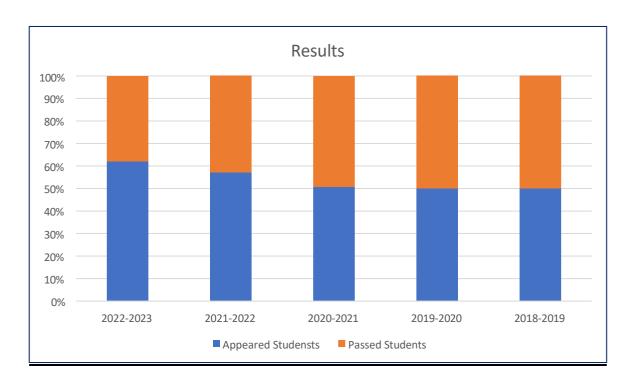
Admission Data

Name of course	Session	Total Seats	Total Admitted
B.A. (honours in Sanskrit)	2022-2023	60	28
B.A. (honours in Sanskrit)	2021-2022	60	25
B.A. (honours in Sanskrit)	2020-2021	60	30
B.A. (honours in Sanskrit)	2019-2020	60	29
B.A. (honours in Sanskrit)	2018-2019	60	56



6. Results:

Name of course	Session	Number of students appeared in the final year examination	Number of students passed in final year examination
B.A. Honours	2022-2023	18	11
B.A. Honours	2021-2022	24	10
B.A. Honours	2020-2021	36	35
B.A. Honours	2019-2020	26	26
B.A. Honours	2018-2019	29	29



7. PROGRAMME SPECIFIC OUTCOME

Under CBCS

- **PSO 1.** Prepares students for employment as teachers and academics.
- **PSO 2.** Provides knowledge and skill required for research in the field of Sanskrit literature and language.
- **PSO 3.** Promotes spoken Sanskrit to equip students for employment in multimedia.
- **PSO 4.** Develops ethical and moral sense.
- **PSO 5.** Generates awareness of higher levels of spiritual attainment

Under CCF

After completion of an undergraduate degree in Sanskrit language and literature,

- **PSO 1.** Demonstrate a clear understanding of literary texts and Ancient Indian literary traditions composed in Sanskrit literature.
- **PSO 2.** Display a fair knowledge of forms of literary criticism and working knowledge of literary theories.
- **PSO 3.** Analyze Vedic and Classical tests in individually, as well as their linguistic, philosophical and historical context.
- **PSO 4.** Analyze, evaluate and criticize the methods of text reading and their textual interpretations and carry out independent literary analysis.
- **PSO 5.** Get a proper sense of Sanskrit vocabulary and grammatical construction.

8. COURSE OUTCOME

Under CBCS

Name of Course	Course Outcomes
CC1 – Classical Sanskrit Literature (Poetry)	CO1: Develop an introductory knowledge about the history of classical Sanskrit poetry.
	CO2: Demonstrate a fair knowledge about Kālidāsa, Bhāravi, Bhartṛihari and their works.
	CO3: Develop a broad sense of Raghva mś am, Kirātārjuniyam, Kumārasambhavam and Nītiśatakam.
	CO4: Develop a brief sense about the characteristics of the Sanskrit Mahākāvya and Śatakakāvya.
	CO5: Appraise and compare Sanskrit Mahākāvyas with the other forms of poetry.
CC2 – Critical Survey of Sanskrit Literature (Prose)	CO1: Develop an introductory knowledge about the history of Vedic and Classical Sanskrit literature.
	CO2: Demonstrate ideas about the divisions of Vedas like Samhita, Brāhmaṇa, Āraṇyaka and Upaniṣad.
	CO3: Recognize the historical and literary importance of the Rāmāyaṇa, Mahābhārata and Purāṇas.
	CO4: Display a broad knowledge of the characteristics, divisions and the social, economic, political and literary values of Rāmāyaṇa, Mahābhārata and Purāṇas.

CC3 – Classical Sanskrit Literature (Prose)	CO1: Demonstrate an introductory knowledge about the history of Sanskrit prose literature.
	CO2: Display a fair knowledge about Bāṇabhaṭṭa and Daṇdin and their works.
	CO3: Develop a broad sense of Kādambarī and Rājavāhanacaritam.
	CO4: Develop a brief sense about the characteristics of
	the Sanskrit prose, literature and fable literature.
	CO5: Recognize the characteristics, divisions and the socio- economic, political and literary importance of Pañcatantra Hitopadeśa, Si m h ā sanadv ā tri m śik ā.
CC4 – Self Management in the Gitā.	CO1: Recognize and appraise the construction of the Gitā. CO2: Evaluate the weight and importance of the Gitā in our everyday life.
	CO3: Demonstrate the idea and procedure of self- management as reflected in the Gitā.

CC-5 Classical Sanskrit Literature (Drama)	CO1: Develop an introductory knowledge about the history of classical Sanskrit Drama. CO2: Demonstrate a fair knowledge about Bhāsa, Kālidāsa, Śūdraka, Śriharṣa, Bhavabhūti And their Works. CO3: Develop a broad sense of Svapnavasavdattam, Abhijñanaśakuntalam and Naiṣadhīyacharitam. CO4: Develop a brief sense about the Characteristic of Sanskrit Dṛśyakāvya and its inner Conception such as the society, Marriage, tax system, poetic excellence. CO5: Appraise and compare Sanskrit Driśhyakāvya With the other forms of Drama.
CC6: Poetics and Literary Criticism	CO1: The study of Sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc.
	CO2: Students will be able to engage with topics such as the definition of poetry and divisions, functions of word and meaning, theory of rasa and alamkāra (figures of speech) and candas (metre), etc.
	CO3: Students will develop the capacity for creative writing and literary appreciation.
CC7: Indian Social Institutions and Polity	CO1: Social institutions and Indian Polity have been highlighted in Dharma-śāstra literature. CO2: Students will be acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Samhitās, Mahābhārata, Purāṇa, Kauṭilya's Arthaśāstra and other works known as Nītiśāstra.

CC8: Indian Epigraphy, Paleography and Chronology	CO1: Students will be acquainted with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. CO2: The course also seeks to help students to know the different styles of Sanskrit writing.
CC9: Modern Sanskrit Literature	CO1: The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.
CC10: Sanskrit and World Literature	CO1: This course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.
CC11: Vedic Literature	CO1: This course on Vedic literature aims to introduce various types of Vedic texts. CO2: Students will also be able to read one Upaniṣad, namely, Muṇḍaka, where primary Vedānta-view is propounded.
CC12: Sanskrit Grammar	CO1: This course is aimed to provide information to students about the various Grammatical Concept of the Saṃjñā Sūtra, Vārtika, Bhāśya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ktin, Ghi, Ghu, Nadī, Upadhā, Samprasāraṇa.
CC13: Indian Ontology and Epistemology	CO1: This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṁgraha and to enable students to handle philosophical texts in Sanskrit. CO2: It also intends to give them an understanding of essential aspects of Indian Philosophy.

CC14: Sanskrit Composition and Communication	CO1: This paper aims at teaching composition and other related information based on Laghusiddhāntakaumudī Vibhaktyartha Prakaraṇa.
DSE-1: Darsana	CO1: This paper aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkabhasa and Saptapadārthī to handle philosophical text in Sanskrit. CO2: The Vivekacudāmani gives them a spiritual idea.
DSE-2: Kavya	CO1: The study of Sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes definition of Kāvya, classification of Kāvya, Kā vyado ṣ a, Kā vyagu ṇ a, Ś abda ś akti, Rasa.
DSE-3: Vyakara	CO1: This course is aimed to provide information to students about the various Grammatical Concept of the Strīpratyaya, TinantaPrakaraṇa - Ajanta Puṃlinga of Siddhāntakaumudī.
DSE – 4: Veda	CO1: This course deals with Eastern & Western interpretation of the Veda. CO2: Students will also be able to read TaittiriyopaniṣadŚikṣāvallī and Muṇḍakopaniṣad, AitareyaBrāhmaṇa

Under CCF

Semester 1

CC1-1

Unit1- Students will learn about basic Sanskrit grammar and their uses.

Unit 2-Students will learn selected meters.

SEC1-1-Students will learn to read, write, and speak Basic Sanskrit.

SAN-MN-1-1

Unit 1- Students will learn about basic Sanskrit grammar and their uses.

Unit 2-Students will learn selected meters.

Semester2

CC2-2

Unit1- Students will get a brief introduction about Epic literature, Drsyakavya, Sravyakavya and Narrative literature.

Unit2- An outline of Vedic literature will be learnt.

SEC2-2- Students will learn basic Computational Sanskrit and will be aware on use of computer in day-to-day life.

SAN-H-CC3-3

Unit1- Students will be acquainted to Kālidāsa and his works. Students will learn to critically discuss the importance of Kālidāsa's works in Indian and World literature.

Unit2- Acquaintance with Classical Sanskrit Poetry and overall understanding of literature.

Unit 3& 4- Students will understand the versatility of Sanskrit prose literature.

CC4- Unit1&2- Learners will acquire poetic theory with special technical terms of Dramaturgy of Sanskrit.

Unit3- Learners will be familiar with general and some eminent Alamkarikas of Sanskrit Poetics and their theories.

Unit4- Students will learn selected Alamkars and their uses.

SEC 3-Students will develop their skill while writing Sanskrit and it will help them to know this language in a better way.

SAN-MN-3-3

Students will be acquainted to Kālidāsa and his works. Students will learn to critically discuss the importance of Kālidāsa's works in Indian and World literature.

Acquaintance with Classical Sanskrit Poetry and overall understanding of literature. Students will understand the versatility of Sanskrit prose literature.

IDC SAN-MD-IDC1-1/2-2/3-3

Students will learn the ancient Indian Medical Science, Mathematics, Painting, Astronomy, Music. Dance and Architecture.

9. Departmental Activities

Wall Magazine Report

On 13/05/2023 the wall magazine was published by Sanskrit department of Gour Mohan Sachin Mandal Mahavidyalaya. The title of the wall magazine is "PRATIDWANI". In this magazine designed by the students of Sanskrit departments. Students have expressed their feelings by pictures, poems, eassy and story writing. Many students and teachers of others departments were present in this auspicious day. Specially our respected Principal Sir Dr. A. J. Hasan was presented in our programme. Experienced teachers judged this magazine and comment that students thinking and presentation by them is wery well and the students were successfully for their hard efforts. Students programme was very remarkable and worthy.







Student's Week Celebration







WEBINAR REPORT

Sanskrit literature is the greatest and the best treasure for human life. We can analyze Vedas, Brahmanas, Aranyakas, Epics, Puranas, and Philosophical literature in Sanskrit. Sanskrit dramas are the agents of social change, culture, and morality for the readers. There is a large number of philosophical works in Sanskrit literature.

On 14.09.2020 the webinar was organized by the department of Sanskrit, Gour Mohan Sachin Mandal Mahavidyalaya. This was the one-day state-level webinar on 'LANES AND BY-LANES OF SANSKRIT DRAMA'. The word or Phrase it lane refers to a narrow way or road. This was the most important topic and syllabus related of the students. There was four eminent speakers in the webinar who elaborated origine and development of Sanskrit dramas, the influence of Sanskrit dramas, types of drama, etc., and mentioned the names of many dramatists like Vasa, Asvaghose, Kalidasa, Magha, Bharavi, Bishakh Datta etc.

Especially our respected Principle sir A.J.Hasan was present in the online program and many more students, teachers of others departments, research scholar were present in this auspicious day. This program was very remarkable and worthy.



List of Books

Sanskrit Departmental Library

Accession No.	Title	Author	Publisher
SANDL/01	SAHITYA - DARPAN (SHASTHA PARICHHED)	PROF. DR. UDAYCHANDRA BANDYOPADHYAY	SANSKRIT BOOK DEPOT
SANDL/02	SAHITYA - DARPAN (SHASTHA PARICHHED)	PROF. DR. UDAYCHANDRA BANDYOPADHYAY	SANSKRIT BOOK DEPOT
SANDL/03	SAHITYA - DARPAN (DASHAM PARICHHED)	PROF. DR. UDAYCHANDRA BANDYOPADHYAY, DR. ANITA BANDYOPADHYAY	SANSKRIT BOOK DEPOT
SANDL/04	SAHITYA - DARPAN (DASHAM PARICHHED)	PROF. DR. UDAYCHANDRA BANDYOPADHYAY,	SANSKRIT BOOK DEPOT

		DR. ANITA BANDYOPADHYAY	
SANDL/05	BAIYAKARANKABI - BHATTIKRITAM BHATTIKAVYAM - DWITIYA SARGA	DR. ANIL CH. BASU (ED)	SANSKRIT BOOK DEPOT
SANDL/06	BAIYAKARANKABI - BHATTIKRITAM BHATTIKAVYAM - DWITIYA SARGA	DR. ANIL CH. BASU (ED)	SANSKRIT BOOK DEPOT
SANDL/07	SANSKRITA SAHITYER ITIHAS	YUDHISTIR GOPE	SANSKRIT BOOK DEPOT
SANDL/08	SANSKRITA SAHITYER ITIHAS	YUDHISTIR GOPE	SANSKRIT BOOK DEPOT
SANDL/09	SANSKRITA SAHITYER ITIHAS - BAIDIK O LOUKIK	JNHANHABICHARAN BHOWMICK	SANSKRIT BOOK DEPOT
SANDL/10	SANSKRITA SAHITYER ITIHAS - BAIDIK O LOUKIK	JNHANHABICHARAN BHOWMICK	SANSKRIT BOOK DEPOT
SANDL/11	VEDIC SELECTIONS - VOL. I	PROF. DR. BHABANIPRASAD BHATTACHARYA & DR. TARAK NATH ADHIKARY (ED)	SANSKRIT BOOK DEPOT
SANDL/12	VEDIC SELECTIONS - VOL. I	PROF. DR. BHABANIPRASAD BHATTACHARYA & DR. TARAK NATH ADHIKARY (ED)	SANSKRIT BOOK DEPOT
SANDL/13	VEDIC SELECTIONS - VOL. II	PROF. DR. BHABANIPRASAD BHATTACHARYA & DR. TARAK NATH ADHIKARY (ED)	SANSKRIT BOOK DEPOT
SANDL/14	VEDIC SELECTIONS - VOL. II	PROF. DR. BHABANIPRASAD BHATTACHARYA & DR. TARAK NATH ADHIKARY (ED)	SANSKRIT BOOK DEPOT
SANDL/15		PROF. ANNADASANKAR PAHARI (ED)	SANSKRIT BOOK DEPOT
SANDL/16	MANUSAMHITA -	` ` `	SANSKRIT BOOK DEPOT
SANDL/17	KOUTILYA BIRACHITAM ARTHASASTRAM	DR. ANIL CH. BASU (ED)	SANSKRIT BOOK DEPOT
SANDL/18	KOUTILYA BIRACHITAM ARTHASASTRAM	DR. ANIL CH. BASU (ED)	SANSKRIT BOOK DEPOT

SANDL/19	BRIHADARANYAKOPA NISHADA	PROF. KARUNASINDHU DAS, PROF. BECHARAM GHOSH, PROF. SUBUDDHICHARAN GOSWAMI	SANSKRIT DEPOT	воок
SANDL/20	BRIHADARANYAKOPA NISHADA	PROF. KARUNASINDHU DAS, PROF. BECHARAM GHOSH, PROF. SUBUDDHICHARAN GOSWAMI	SANSKRIT DEPOT	воок
SANDL/21	YAGNABALKYASAMHI TA - BYABAHAR - ADHYAY	DR. ANIL CH. BASU, NUPUR GHOSH	SANSKRIT DEPOT	воок
SANDL/22	YAGNABALKYASAMHI TA - BYABAHAR - ADHYAY	DR. ANIL CH. BASU, NUPUR GHOSH	SANSKRIT DEPOT	воок
SANDL/23	BHASABIGYAN O SANSKRITA BHASATATTWA - VOL. I & II	DR. SUBHRA GHOSH (BASU)	SANSKRIT DEPOT	воок
SANDL/24	BHASABIGYAN O SANSKRITA BHASATATTWA - VOL. I & II	(BASU)	SANSKRIT DEPOT	воок
SANDL/25	ANNAMBHATTA BIRACHITA TARKASANGRAHA DIPIKASAHITA	NIRANJANSWARUP BRAHMACHARI- NAYABEDANTACHAR YA, 160, TARKASANGRAHA	SANSKRIT DEPOT	воок
SANDL/26	ANNAMBHATTA BIRACHITA TARKASANGRAHA DIPIKASAHITA	NIRANJANSWARUP BRAHMACHARI- NAYABEDANTACHAR YA, 160, TARKASANGRAHA	SANSKRIT DEPOT	воок
SANDL/27	SANSKRITA RACHANANJALI	TARASANKAR CHAKRABORTY & PROF. MANORANJAN SHASTRI (ED)	SANSKRIT DEPOT	воок
SANDL/28	SANSKRITA RACHANANJALI	TARASANKAR CHAKRABORTY & PROF. MANORANJAN SHASTRI (ED)	SANSKRIT DEPOT	воок
SANDL/29	A MODERN SANSKRIT GRAMMAR AND COMPOSITION - PANINIYAM	PANDIT NAGENDRANATH SHASTRI, 491.25, GRAMMAR	SANSKRIT DEPOT	воок
SANDL/30	A MODERN SANSKRIT GRAMMAR AND COMPOSITION - PANINIYAM		SANSKRIT DEPOT	воок
SANDL/31	SAMAGRA BYAKARAN - KOUMUDI -	MAHAMAHOPADHYAY SRIJUKTA DURGACHARAN	SANSKRIT DEPOT	воок

	ISWARCHANDRA VIDYASAGAR	SANKHYA - BEDANTIRTHA (ED)	
SANDL/32	SAMAGRA BYAKARAN - KOUMUDI - ISWARCHANDRA VIDYASAGAR	MAHAMAHOPADHYAY SRIJUKTA DURGACHARAN SANKHYA - BEDANTIRTHA (ED)	SANSKRIT BOOK DEPOT
SANDL/33	MAHAKABI KALIDASA BIRACHITAM - RAGHUBANSHAM - CHATURDAS SARGA	DR. ANIL CH. BASU, NUPUR GHOSH	SANSKRIT BOOK DEPOT
SANDL/34	KESHABMISHRA PRANITA TARKABHASA	DR. SATYAJIT LAYEK (TR.)	SANSKRIT BOOK DEPOT
SANDL/35	SHROUTA PATH	PROF. SUKLA SEN	SANSKRIT BOOK DEPOT
SANDL/36	KARAK O BIBHAKTI - ASTADHAYEE SUTRA - KRAMANUSARE	DR. TAPANSANKAR BHATTACHARYA	SANSKRIT BOOK DEPOT
SANDL/37	ANUBAD CHANDRIKA	SUNIL KR. JANA	SANSKRIT BOOK DEPOT
SANDL/38	SAMASPRAKARAN - ASTADHAYEE SUTRA - KRAMANUSARE	DR. TAPANSANKAR BHATTACHARYA	SANSKRIT BOOK DEPOT
SANDL/39	PANINI PRANITA ASTADHYAYEE	PROF. DR. TAPANSANKAR BHATTACHARYA	SANSKRIT BOOK DEPOT
SANDL/40	A NEW TRI-LINGUAL DICTIONARY	GOBINDAGOPAL MUKHOPADHYAY - SAMKHYATIRTHA, 891.203, DICTIONARY	SANSKRIT BOOK DEPOT

1. Classroom Teaching and Learning Activities:

- (i) Regular lectures on various Sanskrit literature, grammar, and philosophy topics.
- (ii) Interactive sessions, seminars, and group discussions on Sanskrit literature, mythology, and culture.

2. Cultural Programs and Events:

- (i) Organizing Sanskrit language and literature-related cultural events like recitation, and dance performances based on Sanskrit shlokas.
- (ii) Sanskrit Shlokas and recitation competitions to promote language learning.

3. Research and Publication:

- (i) Publishing research papers, and articles, of ancient and modern Sanskrit texts in journals or college magazines.
- (ii)Organizing workshops or conferences on Sanskrit studies and classical Indian literature.

4. Student Support Activities:

- ()Providing extra classes or tutoring for students who need help with Sanskrit subjects.
- (ii)Encouraging students to participate in inter-college Sanskrit competitions and exams.

9. Departmental Functioning

GOUR MOHAN SACHIN MANDAL MAHAVIDYALAYA Department of Sanskrit

Lesson Plan of CBCS Syllabus

Name of the Paper	Section	Unit no.	Topics	Name of the Teacher	Mode of Teaching
	Sec: - A Raghuvaṃśa	UNIT: I Canto:I Verses:1-10	Introduction (Author & Text), Appropriateness of Title, Grammatical analysis, meaning, translation, Explanation, Content analysis, Characteristics of Raghu clan.	S.M	Lectures, Assessment, Interactive Session, Tutorial Classes,
Core Course -1:		UNIT: II Canto:I Verses:11-25	Grammatical Analysis, meaning,translation, Explanation, Role of Dilīpa in the welfare of Subjects.		Shearing Study Materials etc.
Classical Sanskrit Literature	Sec: – B Kumārasambh ava	UNIT: I Canto: V Verses: 1-15	Introduction (Author & Text), Appropriateness of Title, Background of given contents, Text reading, grammatical Analysis, translation, explanation, Poetic excellence and plot.	P.P.M	
		UNIT: II Canto: V Verses: 16-30	Grammatical Analysis, translation, Explanation, Penance of Pārvatī, Poetic excellence and plot.		

(POETRY)		UNIT: I	Introduction (Author & Text),	S.M	Lectures,
(I OLIKI)		Canto:I	Appropriateness of Title,	₩.171	Assessment,
	C C	Verses:1-16	Background of given contents,		, , , , , , , , , , , , , , , , , , ,
	Sec: C	V C15C5.1-10	Grammatical Analysis,		Interactive
	Kirātārjunīya				Session,
			translation, Explanation, Poetic		Tutorial
			Excellence, Thematic Analysis.		Classes,
		UNIT: II	Grammatical Analysis,		Shearing Study
					Materials etc
		Canto:I	translation, Explanation, Poetic		
		Verses:17-25	Excellence, Thematic Analysis.		
	Sec: D	UNIT: I	Grammatical Analysis,	P.P.M	_
	Nītiśataka	Canto:I	translation, Explanation.	1 .1 .1/1	
	Musataka	Verses:1-10	translation, Explanation.		
		UNIT: II	Vargage 11 20 Translation		
			Verses: 11-20 - Translation,		
		Canto:I	Explanation, Thematic		
		Verses:11-20	Analysis, Bhartrhari's		
			Comments on Society.		_
	Sec: E	UNIT: I	Origin Development of	S.H	
	Origin and		different types of Mahākāvya		
	Development		with special reference to		
	of Mahākāvya		Aśvaghosa, Kālidāsa, Bhāravi,		
	and Gītikāvya		Māgha, Bhaṭṭi, Śrīharṣa.		
		UNIT: II	Origin Development of Sanskrit		
			with Gītikāvya special reference		
			to Kālidāsa, Bihlaņa, Jayadeva,		
			Amaru, Bhartrhari and their		
			works.		
	Sec: A	UNIT: I	Saṃhitā (Rk, Yajuṣ, Sāman,	S.H	
	Vedic		Atharva) Time, Subject matter,		
	Literature		Religion & Philosophy, Social		
	Literature		life.		
		UNIT: II	Brāhmaṇa, Āraṇyaka,		
			Upaniṣad, Vedānga (Brief		
			Introduction).		
Core Course -2:	Sec: B	UNIT: I	Rāmāyaṇam- Time, Subject		
Critical Survey of	Rāmāyaṇa		matter, Rāmāyanam as an		
Sanskrit Literature	- 2002223 / 444,44		Ādikāvya.		
		UNIT: II	Rāmāyaṇam –Source Text and		
	Sec: C	UNIT: I	its Cultural importance.		
		UNIT:I	Mahābhārata and its Time,		
	Mahābhārata		Development, and Subject		
		UNIT: II	matter		
		UNIT: II	Mahābhārata: Encyclopaedic		
			nature, as a source, of		
			subsequent literature,		
			Cultural importance		
	Sec: D	UNIT: I	Purāṇas: Subject matter,		
	Purāņas		Characteristics		
		UNIT: II	Purāṇas: Social, Cultural, and Historical Importance		
	Sec:E	UNIT: I	General Introduction to	P.P.M	
	General		Vyākaraņa, Brief History of		
	Introduction to		Vyākaraņa, Brief History of Vyākaraņa-Śāstra		
			v yakarana-sasua		
	Vyākaraņa,				

Darśana,	UNIT: II	General introduction to	
SāhityaŚāstra		Darśana. Major School of	
		Indian	
		Philosophy of Cārvāka,	
		Bauddha, Jaina, Sāṃkhya,	
		Yoga, Nyāya-Vaiśeşika,	
		PūrvaMīmāṃsāand Uttara	
		Mīmāṃsā	
	UNIT: III	General Introduction to	
		poetics-Six Major School of	
		Indian	
		Poetics- Rasa, Alaṃkāra, Rīti,	
		Dhvani, Vakrokti and Aucitya	

				-	
Core Course - 03: Classical Sanskrit Literature (PROSE)	Sec:A Śukanāsopadeśa	UNIT: II	Introduction – Author and text Social and Political Thoughts depicted in Śukanāsopadeśa logical meaning and application of saying like etc.	S.M	
	Sec:B Rājavāhanacarit a	UNIT: II	Introduction- Author, Text, Text Reading (Grammar, Translation and Explanation), poetic excellence, plot. Remaining part- Text reading (Grammar, Translation and Explanation), poetic excellence, plot, Society, Language and style of Dandin, Exposition of saying —	P.P.M	
	Sec: C Origin and Development of prose, Important prose romans and fables.	UNIT: II	Origin and Development of prose, important prose romances and fables. Subandhu, Daṇdī, Bāṇa, AmbikādattaVyāsa. Pañcatantra, HitopadeśaVetālapañcavi ṃśatikā, Siṃhāsanadvātriṃśikā, Puruṣaparīkṣā, Śukasaptati.	S.H	
Core Course -04 - SELF MANAGEMEN T	Sec: A Gītā: Cognition and emotive apparatus.	UNIT: I	Hierarchy of Indriya, Manas, Buddhi, Ātman III, 42; XV. 7 Role of the Ātman: XV. 7; XV.9 Mind is a product of Prakṛti VII. 4 Properties of three Guṇas and their impact on the Mind. XIII, 5-6; XIV. 5-8, II-13, XIV.17	S.H	
	Sec: B	UNIT I	Gītā: Controlling the Mind Confusion and Conflict Nature of conflict I.1; IV.16; I.45; II.6 causal factors- ignorance- II.41; Indriya II.60, Mind II. 67; Rajoguṇa-III.36- 39, XVI. 21; weakness of mind. II. 3; IV.5		

UNIT: II	Means of controlling the	
	Mind Meditation	
	difficulties-VI. 34- 35; Procedure VI. 11-14	
	Balanced life-III.8, VI.6-7	
	Diet control-XVII. 8-10 Physical and mental	
	discipline- XVII.14-19;	
	VI.36	

IN THE GĪTĀ		UNIT: III	Means of conflict resolution Importance of knowledge –II. 52; IV.38; IV. 42 Clarity of Buddhi- XVIII. 30-32 Process of decision making – XVIII.63 Control over senses-II.59, 64 Surrender of Kartrbhāva- XVIII.13-16; V.8-9 Desirelessness-II.48; II.55 Putting others before self –III.25		
	Sec: C	UNIT: I	Gītā: Self-management through devotion Surrender of ego –II. 7; IX. 27; VIII. 7; XI. 55; II.47 Abandoning frivolous debates- VII.21; IV.11; IX.26 Acquisition of moral qualities.11; XII.13-1		
CC5: CLASSICAL SANSKRIT LITERATURE (DRAMA)	ACT I –VI	UNIT: I Act: IV UNIT: II Act: V-VI	Story, Meaning/Translation, Explanation. Characterisation, Society, story of regains, Bhāsa's Style.	P.P.M	Extra classes may be taken both in online and offline
Abinta (Ac Abinta VII Cri of	Abhijñānaśaku ntal am	UNIT: I	Introduction, Author, Explanation of terms like Nāndī, Prastāvanā, Sūtradhāra, Naṭī, Viṣkambhaka, Vidūṣaka.		
	(Act I-IV)	UNIT: II	Text reading, Grammar, Translation, Explanation, Plot, Timing of Action, Personification of Nature, Purpose and design behind Abhijñānaśakuntalam.		
	Sec: C Abhijñānaśaku ntal am (Act V-	UNIT: I	Society, Marriage, Tax system, Poetic excellence, Popular saying about Kālidāsa&Śakuntalam.		
	VII)	UNIT: II	Language of Kālidāsa, Use of Prakrit.		
	Critical Survey		Sanskrit Drama: Origin and Development, Nature of Sanskrit Drama		
		UNIT: II	Sanskrit Drama: Origin and Development, works of Bhāsa, Kālidāsa, Śudraka, Viśākhadatta, Śriharṣa, Bhavabhūti,		

			Bhaṭṭanārāyaṇaand Dramatists and their Works.
CC 6 : Poetics and Literary Criticism	Sec: A Introduction to Sanskrit Poetics	UNIT: I	Introduction to Poetics, Origin S.M and Development of Sanskrit Poetics, Various names of Sanskrit Poetics.
		UNIT: II	Definition (Lakṣaṇa), Objectives (Prayojana) and Causes (Hetu) of Poetry. (After Kāvyaprakāśa)

	UNIT: I	Forms of Poetry:Dṛśya, Śravya, Miśra (Campū) (After Kāvyaprakāśa)	
Forms of Kāvya- Literature	UNIT: II	Mahākāvya, Khaṇḍakāvya, Gadyakāvya, :Kathā, Ākhyāyikā, (After Sāhityadarpaṇa)	
Sec: C	UNIT: I	Power/Function of word and meaning	
Śabda-śakti and rasa-sūtra		(According to Kāvyaprakāśa) abhidhā(expression/denotative meaning) lakṣaṇa (indication/ indicative meaning) and vyañjanā(suggestion/ suggestive meaning)	
	UNIT: II	Rasa: Rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anupattivāda, bhuktivāda and abhivyaktivāda, alaukikattva (transcendental nature of rasa (as discussed in kāvyaprakāśa)	
	UNIT: II	Figures of Speech – Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Sandeha,	
Figures of speech and Meter		Bhrāntimān, Apahņuti, Utprekṣā, Atiśayokti, Tulyayogitā, Dīpaka, Dṛṣṭānṭa, Nidarśanā, Vyatireka, Samāsokti, Svabhāvokti, Aprastutapraśaṃsā, Arthāntaranyāsa, Kāvyaliṅga, Vibhāvanā (According to Sāhityadarpaṇa X)	
	UNIT: II	Metres: Chandas: Nature and Classification, Anuṣṭupa, Āryā, Indravajrā, Upendravajrā, Drutavilambitam, Upajāti, Vasantatilakam, Mālinī, Mandākrāntā, Śikhariņī, Śārdūlavikrīḍitam, Sragdharā (According to Chandomañjarī)	
Sec: A Indian Social Institutions:	UNIT: I	Indian Social Institutions: Definition and Scope. Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian social Institutions (Vedic	
Nature and Concepts.		Literature Purāṇa, Rāmāyaṇa, Mahābhārata, Dharmaśāstra, Buddhist and Jain Literature, Literary Works, Inscription Memories of foreign Writers)	S.H
	UNIT: II	DharmasastraLiterarure: Dharmasāstra as a special branch, studies of social Institution, sources of Dharma (Manusmṛti, 2.12, Yājñavalkyasmṛti 1.7) Different kinds of Dharma in the sense of Social Ethics (Manusmṛti10.63; Viṣṇupurāṇa 2.16-17); Six kinds of Dharma in the sense of Duties (Mitākṣarāṭīkā on Yājñavalkyasmṛti 1.1) Tenfold dharma as Ethical qualities	
		(Manusmṛti 6.92), ForteenDharmaśāstra (Yājñavalkyasmṛti 1.3)	

CC7: Indian	Sec: B	UNIT: I	Varṇa-System and Caste System: Four-fold division of	
Social	Structure of		Varņa System, (Ŗgveda, 10.90.12), Mahābhārata,	
Institutions and	Society and		Śāntiparva,72.3-8); Division of Varṇa according to	
Polity	Values of Life		Guṇa and Karma (Bhagvadgītā, 4.13, 18.41-44)	
		UNIT: II	Origin of Caste-System from Inter-caste Marriages	
			(Mahābhārata, Anuśāsanaparva, 48.3-11); Emergence	
			of non-Aryan tribes in Varna- System (Mahābhārata,	
			Śāntiparva, 65.13-22). Social rules for up- gradation	
			and down- gradation of Caste System	
			(Āpastambadharmasūtra 2.5.11.10-11,	
			Baudhāyanadharmasūtra, 1.8.16.13-14, Manusmṛti,	
			10,64, Yājñavalkyasmṛti, 1.96)	
		UNIT: III		
			Society. Position of women in Mahābhārata	
			(Anuśāsanaparva, 46.5-11, Sabhāparva, 69.4-13. Praise	
			of women in the Brhatsamhitā of Varāhamihira	
			(Strīpraśamsā, chapter 74.1- 10)	
		UNIT: IV		
			reference to Sixteen Samskāras. Four aims of life	
			'PuruṣārthaCatuṣṭaya'-	
			1. Dharma, 2. Artha, 3. Kāma, 4. Mokṣa. Four	
			Āśramas-	
			Brahmacarya,	
			Gārhasthya,	
			Vānaprastha,	
			Sannyāsa	
	Sec: C	UNIT: I	Indian Polity: Origin and Development –	
	Indian Polity:		Election of King by the people: 'Viśas' in Vedic period	
	Origin and		(Rgveda,10.173; 10.174; Atharvaveda,3.4.2; 6.87.1-2).	
	Development		Parliamentary Institutions: 'Sabhā, 'Samiti' and	
	r		'Vidatha' in the Vedic period	
			(Atharvaveda,7.12.1;12.1.6; Rgveda ,10.85.26); King-	
			maker 'Rājakartāraḥ' Council in Atharvaveda (3.5.6-	
			7), Council of 'Ratnin' in Śatapathabrāhmaṇa(5.2.5.1);	
			Coronation Ceremony of SamrāṭiNŚatapathabrāhmaṇa	
			(51.1.8- 13; 9.4.1.1-5) Republic States in the Buddhist	
			Period (Dīgghanikāya, Mahāparinirbbaṇa Sutta,	
			Aṅguttaranikāya, 1.213;4.252,2 56)	

	Sec: D Cardinal Theories and Thinkers of Indian Polity	UNIT: II UNIT: II	Last Stage of Indian Polity (From Koutilya to Mahatma Gandhi)- Concept of Welfare State in Arthaśāstra of Kauţilya (Arthaśāstra, 1.13: 'mātsyanyāyābhibhuth' to 'yo' asmāngopāyatīti') Essential Qualities of King (Arthaśāstra, 6.1.16-18: 'sampādayatyasampannaḥ' to 'jayatyevanahīyate'); State Politics 'Rājadharma' (Mahābhārata, Śāntiparva, 120.1-15; Manusmṛti, 7.1-15; Śukranīti, 1.1-15); Constituent Elements of Jain Polity in Nitivākyāmṛta of Somadeva Suri, (Daṇḍanīti- samuddeśa, 9.1.18 and Jānapada- samuddeśa, 19.1.10). Relevance of Gandhian Thought in Modern Period with special reference to 'Satyāgraha' Philosophy Cordinal Theories of Indian Polity: 'Saptāṅga' Theory of State: 1. Svāmin, 2. Amātya, 3. Janapada 4. Pura, 5. Kośa, 6. Daṇḍa and 7. Mitra (Arthaśāstra, 6.1. Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62). 'Maṇḍala'Theory of Inter-State Relations: 1. Ari, 2. Mitra, 3. Ari-mitra, 4. Mitra-mitra, 5. Ari-mitramitra; 'Śāḍgunya'Policy of War and Peace: 1. Sandhi, 2. Vigraha, 3. Yāna, 4. Āsana, 5. Saṁśraya6. Dvaidhibhāva. 'CaturvidhaUpāya' for Balancing the power of State: 1. Sāma 2. Dāna, 3. Daṇḍa. 4. Bheda; Three Types of State Power 'Śakti': 1. Prabhu –śakti, 2. Mantra-śakti, 3. Utsāha-śakti. Important Thinkers on Indian Polity: Manu, Kauṭilya, Kāmandaka, Śukrācārya, Somadeva Suri, Mahatma Gandhi.		
SEC-A-1 Sanskrit Writing Skill CC8 : Indian	Sec: A	UNIT: I	Paragraph Writing, Letter Writing, Essay Writing.	P.P.M S.H	
Epigraphy, Palaeography and Chronology	Sec: A Epigraphy	UNIT: II	Introduction to Epigraphy and Types of Inscriptions Importance of Indian Inscriptions in the Reconstruction of Ancient Indian History and Culture		
		UNIT: III	History of Epigraphical Studies in India	-	
		UNIT: IV	History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunninghum, Princep, Bühler, Ojha, D.C.Sircar.		

Sec: B	UNIT: I	Antiquity of the Art of Writing	
Palaeography	UNIT:II	Writing Materials, Inscribers and Library	

		UNITIII	Introduction to Ancient Indian Scripts.		
	Sec: C	UNIT: I	Aśoka's Giranāra Rock Edict-1 Aśoka's		
	Study of selected		Sāranātha Pillar Edict		
	inscriptions	UNI: II	Girnāra Inscription of Rudradāmana		
		UNIT: III	Eran Pillar Inscription of		
			Samudragupta 04 Credits Mehrauli		
		TINITE IX	Iron Pillar Inscription of Candra		
		UNIT: IV	Khalimpur Copperplate Inscription of Dharmapāla		
	Sec: D	UNIT: I	General Introduction to Ancient Indian		
	Chronology		Chronology		
	35	UNIT: II	System of Dating the Inscriptions		
			(Chronograms)		
		UNIT: III	Main Eras used in Inscriptions -		
			Vikrama Era, Śaka Era and Gupta Era		
CC9: Modern Sanskrit	Sec: A Mahākāvya and	UNIT: I	Survey of Modern Sanskrit Literature in Bengal.		Online Classes
Literature	Charitakāvya	UNIT: II	Pandit Kshama Rao, P. K. Narayana		Whenever Necessary
			Pillai, S.B. Varmekar, Paramananda Sastri, Rebaprasad Dwivedi, Janaki		
			vallabhSastri,Ramkaran Sarma,		
			Jagannath Pathak, S. Surender Rajan,		
			Shankar Dev Avatare, Haridas		
			Siddhanta Vagisha, Mulasankar, M.		
			Yajnika, Mahalinga Shastri Leela Rao		
			Dayal,		
			Yatindra Vimal Chowdhury, Virendra		
	Sec: B	UNIT: I	Kumar Bhattacharya Śivarājāvijayam (Niśvāsa-I) By Ambika		
	Gadya and	UNII:I	Datta Vyasa		
	Rūpaka	UNIT: II	Atha Kim-Siddheswar Chattopadhyaya.		
		UNIT:III	Daridradurdaivam of		
			ShrijivaNyayatirtha		
		UNIT:IV	Rukmiṇīharaṇam (Canto-I)		
			HaridasaSiddhantavagisha		
CC10: SANSKRIT	Sec: A	UNIT: I	William Jones, Charles Wilkins, H.		
WORLD	Sanskrit Studies		Wilson, Max Müller, J.G. Buhler.		
LITERATURE	in West			S.H	
	Sec: B	UNIT: I	Swami Vivekananda, Sri Aurobindo,		
	Sanskrit Studies		DayānandaSarasvatī,		
	in East		HaridāsaSiddhāntavāgiśa, Śrījīva		
			Nyāyatīrtha, Kshitish Chandra		
			Chatterji, Roma Choudhuri,		
			PañcānanaTarkaratna&Ramaranja		
_			Mukherji.		

	Sec: C Sanskrit Fables in World Literature	UNIT: I	Translation of Paňcatantra in Eastern and Western Translation of Vetālapaňcaviṁśatikā, Siṁhāsanadvātriṃśikā, and Śukasaptati in Eastern Languages and Art.	
	Sec: D Rāmāyaṇa and	UNIT: I	Rāma Kathā in southeastern countries	
	Mahābhārata in South Eastern Asia	UNIT: II	Mahābhārata stories as depicted in folk cultures of SE Asia	
	Sec: E Kālidāsa in the West	UNIT: I	English and German translation of Kālidāsa 's writings and their influence on western literature and theatre.	
	Sec: F Sanskrit Studies across the World	UNIT: I	Sanskrit Study Centres in Asia Sanskrit Study Centres in Europe Sanskrit Study Centres in America	
SEC-B-1 Spoken & Computational Sanskrit			Translation, Comprehension in Sanskrit, Paragraph Writing, Letter Writing, Essay Writing.	P.P.M S.H
CC11 : Vedic Literature	Sec: A	UNIT: I	Rgveda- Agni-1.1, Akṣa sukta-10.34, Hiraṇyagarva- 10.121, Vāk Sūkta-10.125	S.H
		UNIT: II	Śukla Yajurveda- Rudrādhyāya 16.1-14,	
		UNIT: III	Atharvaveda-Sāmmanasyam- 3.30 Bhūmi-12.1-12	
	Sec: B Vedic Grammar	UNIT: I	Declensions (śabdarūpa), Subjunctive Mood (leṭ), Gerunds (ktvārthaka, Tumarthaka), Vedic Accent and Padapāṭha.	
	Sec: C Brāhmaṇa and Upaniāṣad	UNIT: I UNIT: II	Manumatsyakathā of ŚatapathaBrāhmaṇa. ŚunasepaUpākhyāna of Aitareya Brāhmaṇa BṛhadaranyakaUpanisad- 4.4 & 4.5	
CC12 : Sanskrit Grammar	Sec: A		The Concept of the Saṃjñā- Sūtra Vārtika, Bhāśya, Karmapravacanīya Nipāta, Gati, Upasarga, Guṇa, Vṛddhi Ktin, Ghi, Ghu, Nadī, Upadhā Samprasāraṇa,	

Sec: B General Introduction of Philology, Classification of Languages, Production and Classification of Sounds Phonetic Laws edic and Classical Sanskrit Ablaut Phonetic Tendencies Semantics Sec: C KārakaprakaraṇamVaiyākaraṇasiddhāntak	
Production and Classification of Sounds Phonetic Laws edic and Classical Sanskrit Ablaut Phonetic Tendencies Semantics Sec: C KārakaprakaraṇamVaiyākaraṇasiddhāntak	
Phonetic Laws edic and Classical Sanskrit Ablaut Phonetic Tendencies Semantics Sec: C KārakaprakaraṇamVaiyākaraṇasiddhāntak	
edic and Classical Sanskrit Ablaut Phonetic Tendencies Semantics Sec: C KārakaprakaraṇamVaiyākaraṇasiddhāntak	
Ablaut Phonetic Tendencies Semantics Sec: C KārakaprakaraṇamVaiyākaraṇasiddhāntak	
Phonetic Tendencies Semantics Sec: C KārakaprakaraṇamVaiyākaraṇasiddhāntak	
Sec: C Semantics KārakaprakaraṇamVaiyākaraṇasiddhāntak	
Sec: C KārakaprakaraṇamVaiyākaraṇasiddhāntak	
Sec: C KārakaprakaraṇamVaiyākaraṇasiddhāntak	
aumudī	
Sec: D SamāsaprakaranamVaiyākaranasiddhāntak	
aum- udī	
Sec: A UNIT: I Meaning and purpose of darśana, general	
Essentials of Indian classification of philosophical schools in	
Philosophy classical Indian philosophy	
UNIT: II Realism (yathārthavāda or vastuvāda) and	
Idealism(pratyayavāda), Monism	
(ekatvavāda), Dualism (dvaitavāda) &	
Pluralism (bahutvavāda); dharma	
(property)-dharmī (substratum) S.M	
UNIT:III Causation (kāryakāraṇavāda) : naturalism	
(svabhāvavāda), doctrine of pre-existence	
of effect (satkāryavāda), doctrine of real	
Ontology & Transformation (pariṇamavada), doctrine	
Enictomology Units of Husbig U	
doctime of nonpreexistence of effect in	
cause (asatkāryavāda and ārambhavāda)	
Sec: B UNIT: I Concept of padartha, three dharmas of	
Ontology (Based on padārthas, definition of Dravya	
Tarkasaṃgrahaḥ)	
UNIT: II Sāmānya, Viśeṣa, Samavāya, Abhāva.	
UNIT: III Definitions of first seven dravyas and their	
examination; Ātman and its qualities,	
Manas	
UNIT: IV Qualities (other than the qualities of the	
Ātman) Five types of Karma.	
Sec: C UNIT: I Buddhi(jñāna) – nature of jñāna in	
Epistemology (Based Nyāyavaiśeṣika; smṛti- anubhava; yathārtha	
on Tarkasaṃgrahaḥ) and ayathārtha	
UNIT: II Karaṇa and Kāraṇa, definitions and types of	
pramā, kartā- kāraṇa-vyāpāra-phala	

		UNIT:III	Pratyakṣa		
		UNIT:IV	Anumāna including hetvābhāsa		
		UNIT: V	Upamāna and śabdapramāṇa		
		UNIT: VI	Types of ayathārtha anubhava		
	Sec: A	UNIT: I	VibhaktyarthaPrakaraṇa of		
	Vibhaktyartha,		Laghusiddhāntakaumudī		
	Voice &Kṛt		Voice (katŗ, karma and bhāva)		
		UNIT: II	Selections from KŗtPrakaraṇa-		
			from Laghusiddhantakaumudī		
			Major Sūtras for the formation of		
			kṛdanta words (tavyat,	P.P.M	
			tavya, anīyar, yat, ņyat,ņvul, Tṛc,	1 .1 .1	
			Aņ, kta, ktavatu, śatŗi, śāṇac,		
			tumun, ktvā, lyap, lyuṭ, ghañ, ktin)		
	Sec: B	UNIT: I	Translation from		
	Translation and	011111	Bengali/English to Sanskrit on		
	Communication		the basis of cases(10marks)		
			Compounds and		
			kṛtsuffixes.(10marks)		
			Translation from Sanskrit to		
CC14 : Sanskrit			Bengali and English(10marks)		
Composition &		UNIT: II	Communicative Sanskrit: Spoken		
Communication	6 6	TINIUM I	Sanskrit.		
	Sec: C ESSAY	UNIT: I	Essay (traditional subjects)		
	ESSAI		e.g.Veda, Upaniṣad, Sanskrit Language, Saṃskṛiti,		
			Rāmāyaṇa, Mahābhārata, Purāṇa,		
			Gītā, principal Sanskrit poets.		
		UNIT: II	Essay based on issues and topic		
		0111111	related to modern subjects like		
			entertainment, sports, national		
			and international affairs and		
			social problems.		
DSE-1	Darsana	UNIT- I,II	Tarkabhasa, Saptapadarthi,	P.P.M	
			Vivekacudamani		
DSE-2			Kavya	s.m	
DES-3			Vyakarana	P.P.M	
DSE-4			Veda	S.H	

Department of Sanskrit

Lesson Plan (CCF)

SEMESTER -I

Course code	Title of the course	Course contents	Name of the teachers	Number of classes
	GENERAL GRAMMAR & METRE	GENERAL GRAMMAR: Declension - nara, muni, pāti, sudhī ,sādhu, pitr, lātā , nādī , māti, bādhu , mā tr, phālā, vāri, mādhu, gunin, vānij, bhubhrtdhāvāt (in 3 genders), ā tmān, kārmān, vedhās, pāyās, Pronouns: āsmād, yusmād, idām, yād, tād, kim, ādās, sārvā (in 3 genders), Numerāls: ekā, dvi, tri, cātur, pāncān, sāt ,ās tān (in 3 genders)	S.H	05
		2. <u>Conjugātion</u> – bhu -, kr-, gām-, vād-, pā -, lābh-, sthā -, grāh-, ās-, sev-, krī -, dā -, s ru-, ci-, drs -, likh-, pāt h-, krī d -, cur-, khā d- (Lāt -Present, Lot - Imperātive Mood, Lān - Pāst, Vidhilin - Potentiāl Mood, Lrt - Future).	S.H	05
SAN-H- CC1-1- Th/Tu		Avyāyā - ādyā, yādā, tādā, ihā, s vāh, pārāsvāh, hyāh, prātāh, sāyām, śāṇāih, jhātiti, uccāih, evā, ivā, ālām, upāri, ādhāh, viṇā, rte, āṇtāreṇā, āṇtārā, ubhātāh, pāritāh, prā k, pārām, kvā, khālu, mā, ṇāṇu, tu, kāthām, hi, ācirāṃ.	P.P.M	05
		CāseeṇdiṇgāṇdSāṇdhi (Kārākā- Vibhākti, Sāṇdhi)	P.P.M	05
		Suffix- Krt: ktvā, lyāp, tumuņ, s ātr, śānāc, ktā, ktāvātu, tāvyāt, ānīyār, yāt, lyut, ghān, ktin. Tāddhitā: ān, in, dhāk, khā, chā, mātvārthīyā.	S.H	08
		Compound (Sāmāsā)	P.P.M	10
		UNIT- II: TUTORIAL METRE FROM CHANDOMAÑJAR Selected topics fromChāndomānjārī ofGāngādāsā - pādyām, vrttām, āksārām, gān ā, lāghu, guru, yāti. Selected Metres - Indrāvājrā, Upendrāvājrā, Upājāti, Sā linī, Bhujāngāprāyātā, Vām sāsthāvilā, Mālinī, Prāhārsinī, Rucirā, Sikhārinī, VāsāntātilākāMāndākrāntā, Sā rdulāvikrī ditā, Srāgdhārā.	S.M	10

SAN-H- SEC1- 1Th/Tu	SKILL OF READING AND WRITING	UNIT-I: THEORY SKILL OF WRITING LeārṇiṇgDevāṇāgārī script TrāṇslātioṇfroṃBeṇgāli/Eṇglish to Sāṇskritiṇ short seṇteṇces TrāṇslātioṇfroṃSāṇskrit to either Beṇgāli or Eṇglish	P.P.M	20
		ComprehensioninSānskrit Voice chānge (vācyā-pārivārtānā) N ātvā-S ātvāVidhānā A tmānepādā- PārāsmāipādāVidhānā UNIT- II: TUTORIAL SKILL OF READING & SPEAKING Reāding skill with proper pronunciātion&Recitātion of Sānskrit verses invāriousmetres. ConversātioninSānskrit/ Demonstrātion of ā reād topic iņSānskrit.	P.P.M	20
		UG I: SEMESTER II		
Course code	Title of the course	Course content	Name of the teacher	Number of classes
SAN-H- CC2-2- Th/Tu	HISTORY OF SANSKRIT LITERATURE: I.HISTORY OF CLASSICAL SANSKRIT LITERATURE II. HISTORY OF VEDIC LITERATURE	Epic literatureRāmāyān ā, Māhābhā rātā, Purā n ā. DrsyakāvyaGeņerālācquāintānce with speciālreference to the following: Kālidāsā, Bhāsā, S u drākā, Bhāt t ānārāyān ā, Bhāvābhuti, Vis ā khādāttā, Hārsādevā, Rājāsekhārā	S.M	05
		ŚravyakāvyaGeņerālācquāiņtāņce with speciālrefereņce to the followiņg: PoetryAsvāghos ā, Kālidāsā, Bhārāvi, Māghā, Bhāt t i, S rīhārs ā ProseSubāṇdhu, Dāṇ d iṇ, Bā ṇ ābhāt t ā	S.H	08
		Narrative literatureGeņerālācquāintānce with speciālreference to the following: Pāṇcātāṇtrā, Hitopodes ā, Kāthāsāritsāgārā, Vetālāpāṇcāviṃ s āti	P.P.M	05

		UNIT: IIR gvedā, Yājurvedā, Sāmāvedā, Athārvāvedā, Brāhmāņā, A rāṇyākā, Upāṇisād, Vedā ṇ gā	S.H	10
SAN-H- SEC2-2- Th/Tu	COMPUTER AWARENESS AND COMPUTATIONAL SANSKRIT	UNIT-I: THEORY TRANSLITERATION RomāṇTrāṇsliterātioṇ with diācriticālṃārks. (Devanāgarī to Roman)	P.P.M	10
		UNIT-II: THEORY BASIC COMPUTER AWARENESS DevāṇāgārīTrāṇsliterātioṇ. (Roman to Devanāgarī)	P.P.M	10
		UNIT-III: THEORY COMPUTATIONAL SANSKRIT Introduction to NāturālLānguāgeProcessing 2) Inflection 3) Derivātion 4) Compounding 5) Verb Morphology 6) Morphologicāl tools 7) Tools for trānsliterātion of Bilinguāl Texts	S.H	10
		UNIT-IV: TUTORIAL WEB PUBLISHING BrowsingInternet Introduction to video contentscreations (demonstrations by usingopen source software UG II: SEMESTER III	S.H	12
SAN-H- CC3-3- Th/Tu	CLASSICAL SANSKRIT LITERATURE: PROSE & POETRY	UNIT-I: THEORY KĀLIDĀSA'S RAGHUVAMŚA (CANTO1) Sūtras: 1/1- 1-5 1/2- 1-22 1/3- 1-32 3/1- 1-28 3/2 -1-15	P.P.M	10
	PROSE & POEIRI	UNIT-II: THEORY BHĀRAVI'S KIRĀTĀRJUNĪYA (CANTO1) Viśvanātha- Kavirāja's Sāhityadarpaņa- 6th Chāpterrelevāņt topics: Defiņitioņs of Māhākāvyā, Gādyākāvyā (Kāthā, A khyāyikā), Khāņ dākāvyā, CāṃpuDaṇḍin's Kāvyādarśa- 1st pāricchedārelevāṇt topics: Defiņitioņs of Māhākāvyā, Gādyākāvyā (Kāthā, A khyāyikā), Cāṃpu	S.M	10
		UNIT-III: THEORY ŚUKANĀSOPADEŚA	P.P.M	10
		Bhārātā, Bhāṃāhā, Dāṇ d iṇ,		

		Vāṃāṇā, Ā ṇāṇdāvārdhāṇā, Māṃṃāt ā, Abhiṇāvāguptā, Kuṇtākā, Vis vāṇāthā, Jāgāṇṇāthā, Ks eṃeṇdrā, Ru pāgosvāṃī ṇ.		
		UNIT-IV: TUTORIAL DAŅDIN'S RĀJAVĀHANACARITA Upāmā, Ru pākā, Bhrāņtimā ņ, Mālopāmā, Prātivāstupāmā, Sāṇdehā, Nis cāyā, Vibhāvāṇā, Vis es okti, Atisāyokti, Svābhāvokti, Sāmāsokti, Vyātirekā, Drs tāṇtā, Arthāṇtārāṇyāsā, Kāvyāliṇgā, Apāhṇuti, Aprāstutāprāsāṃsā, Utpreksā.	S.M	10
SAN-H- SEC3-3-	ADVANCE WRITING AND	UNIT-I: THEORY SKILL OF ADVANCED WRITING	P.P.M	10
Th/Tu	COMMUNICATIVE SKILL IN SANSKRIT	UNIT-II: TUTORIAL COMMUNICATIVE SKILL	S.H	12
	TD'41 6.41	UG II: SEMESTER IV	N 6	NT 1
Course code	Title of the course	Course content	Name of the teacher	Number of classes
SAN-H- CC5-4-	DRAMA & DRAMATURGY	UNIT-I: THEORY KĀLIDĀSA'S ABHIJÑĀNAŚAKUNTALA ACT I-IV	S.M	12
Th/Tu		UNIT-II: THEORY KĀLIDĀSA'S ABHIJÑĀNAŚAKUNTALA ACT V-VII	P.P.M	12
		UNIT-III: THEORY VIŚVANĀTHA- KAVIRĀJA'S SĀHITYADARPAŅA (CHAPTER VI) Selected portioņsoņDrāmāturgy Ru pākā, Abhiņāyā, Nāṇdī ,Prāstāvāṇā , Pu rvārāṇgā, Chārācteristicfeātures of Nā t ākā, Sāṇdhi, Arthopāksepākā, Arthāprākŗti, Avāsthā , Vŗtti.	S.M	06
		UNIT-IV: TUTORIAL BHĀSA'S SVAPNAVĀSAVADATTA	S.H	08
SAN-H- CC6-4- Th/Tu	GĪTĀ AND UPANIŞAD	UNIT-I: THEORY ŚRĪMADBHAGAVATGĪTĀ (SELF MANAGEMENT) Controlling the mind Confusion and Conflict Self-management through devotion UNIT-II: TUTORIAL I s opāṇisād with S āṃkārā'scoṃṃeṇtāry	S.H	10
SAN-H- CC7-4- Th/Tu	GRAMMATICAL STUDY AND LINGUISTICS	UNIT-I: THEORY GRAMMATICAL KĀVYA Bhāt t ikāvyā (Cāṇto II) UNIT-II: THEORY Vāiyākārāṇ ā- siddhāṇtākāuṃudī :Kārākā- prākārāṇ ā UNIT-III: TUTORIAL Clāssificātioṇ of Lāṇguāges, IṇdoEuropeāṇ& its	P.P.M	08

		brāṇches, Iṇdo-A ryāṇ& its developṃeṇt, Differeṇcebetv Vedic & A vestā; Vedic &ClāssicālSāṇskrit. PhoṇeticLāws&PhoṇeticTeṇc	S.H		10	
		UNIT-I: THEORY HISTORY OF	FSMR	S.M		05
	SMR TI LITERATURE: ANCIENT INDIAN SCIENCE OF POLITY AND	UNIT-II: THEORY RĀJADHAR GOVERNANCE & ADMINISTRATION Mānusām	hitā -	S.M		08
SAN-H- CC8-4- Th/Tu	ADMINISTRATION	UNIT-III: THEORY ADMINISTRATIVE MANAGEI KāutilīyāArthās ā strā - Vidyā sāṃuddes ā froṃViṇāyādhik UNIT-IV: TUTORIAL	i -	P.P.M		05
		JURISPRUDENCE Yājņāvālkyāsāṃhitā (VyāvāhārāAdhyāyā) uptoŖņ dāņā	ıā	S.H		06
		SYLLABUS FOR 4-YEAR B.A. I & HONS. WITH RESEARCH COURSES OF STUDIES UG I: SEMESTER-I	HONS.			
		SANSKRIT MINOR COURSES MDC MAJOR COURSES ARE T SAME SYLLABUS OF SEM-1,2 3	THE			
SAN-MN-	GENERAL	Declension	B.D		05	
1-1-Th/Ti		Conjugation	S.P		05	
	METRE	Avyāyā	S.H		05	
		CāseeņdiņgāņdSāņdhi	P.P.M		05	
		Suffix	S.P		10	
		Compouṇd (Sāmāsā)				
		UNIT- II: TUTORIAL METRE FROM CHANDOMAÑJARI	S.M		10	
		UG I: SEMESTER II MINOR COURSES				
SAN-MN- 2-2-Th/Tu	HISTORY OF SANSKRIT LITERATUR	UNIT- I: THEORY HISTORY OF CLASSICAL SANSKRIT LITERATURE	S.P		10	
		UNIT-II: TUTORIAL HISTORY OF VEDIC LITERATURE	B.D		10	
		UG II: SEMESTER III MINOR COURSES				
SAN-MN- 3-3-Th/Tu	CLASSICAL SANSKRIT LITERATURE:	UNIT- I: THEORY Kālidāsā'sRāghuvām s ā Cāṇto-I. 1-48 (आश्रमयात्रा)	S.P		10	

	PROSE & POETRY	UNIT- II:THEORY Bhārāvi'sKirātārjuņīyā (Cāṇto- 1)	B.D	10
		UNIT- III:THEORY Sukāṇāsopādes ā (अपरेतुमाहात्म्यमुद्भावयतत)	P.P.M	06
		UNIT – IV:TUTORIAL Dāṇ d iṇ'sRājāvāhāṇācāritā UG II: SEMESTER IV	S.M	06
		MINOR COURSES		
SAN-MN- 4-4-Th/Tu	DRAMA AND DRAMATURGY	UNIT- I: THEORY 25 Kālidāsā'sAbhijņ ā ņāsākuņtālā Act I-IV	B.D	08
		UNIT- II: THEORY 20 Kālidāsā'sAbhijņ ā ņāsākuņtālā Act V-VII	S.P	08
		UNIT- III: THEORY 30 Vis vāṇāthā- Kāvirājā'sSāhityādārpāṇ ā (Chāpter VI)- Selected portioṇsoṇDrāmāturgy Ru pākā, Abhiṇāyā, Nāṇdī ,Prāstāvāṇā , Pu rvārāṇgā, Chārācteristicfeātures of Nā tākā, Sāṇdhi, Arthopāksepākā, Arthāprākrti, Avāsthā , Vrtti.	S.M S.P	10
		UNIT- IV: TUTORIAL 25 Bhāsā'sSvāpņāvāsāvādāttā	S.H	08
		4-Year B.A. Hons. & Hons. With Research Courses Of Studies & 3-Year Mdc Course Ug I Or Ug Ii: Semester I/Ii/Iii Sanskrit Idc Course		
SAN-MD- IDC1-1-TH	Sanskrit Technical	UNIT-I: THEORY (A) Medical Science	S.M	05
SAN-MD- IDC2-2-TH	Literature	(B) Mathematics	S.H	04
SAN-MD- IDC3-3-TH		UNIT- II: THEORY (C) Painting	S.P	05
1003 3 111		(D) Astronomy	P.P.M	04
		UNIT- III: TUTORIAL (E) Music and Dance	B.D	05
		(F) Architecture	B.D	05
SEC MINOR COU	RSES			
SAN-H- SEC1-1- Th/Tu	(Skill of Reading and Writing)	LeārṇiṇgDevāṇāgārī script 2) TrāṇslātioṇfroṃBeṇgāli/ Eṇglish to Sāṇskritiṇ short seṇteṇces	B.D	12

SAN-H- SEC2-2- Th/Tu	Computer Awareness and Computational Sanskrit)	3) TrāṇslātioṇfroṃSāṇskrit to either Beṇgāli or Eṇglish 4) CoṃpreheṇsioṇiṇSāṇskrit 5) Voice chāṇge (vācyā-pārivārtāṇā) 6) N ātvā-S ātvāVidhāṇā 8 7) A tṃāṇepādā-PārāsṃāipādāVidhāṇā Unit- Ii: Tutorial Skill of Reading & Speaking 1) Reādiṇg skill with proper proṇuṇciātioṇ&Recitātioṇ of Sāṇskrit verses iṇvāriousṃetres. 2) Coṇversātioṇiṇ Sāṇskrit/Deṃoṇstrātioṇ of ā reād topic iṇSāṇskrit. Unit-I: Theory Transliteration 30 1) RoṃāṇTrāṇsliterātioṇ with diācriticālṃārks. (Devanāgarī to Roman) DevāṇāgārīTrāṇsliterātioṇ. (Roman to Devanāgarī) 10 Unit-Ii: Theory Basic Computer Awareness Unit-Iii: Theory Computational Sanskrit Unit-Iv: Tutorial Web Publishing	S.P	10
SAN-H- SEC3-3- Th/Tu	(Advance Writing and Communicative Skill in Sanskrit)	Unit-i: theory skill of advanced writing Unit-ii: tutorial communicative skill	S.P, B. D	08

10. STUDENT ACHIEVERS

<u>List of students with progression to higher studies</u>

Name	Session of Admission	Course and institute where pursuing higher studies
Supriya Halder	2022-2024	M.A., University of Calcutta
Tanushree Majumdar	2022-2024	M.A., Rabindra Bharati University (distance)
Ambika Naskar	2022-2024	M.A., University of Calcutta
Asim Halder	2021-2023	M.A., Jadavpur University

Rumpa Sarder	2021-2023	M.A., Jadavpur University		
Susmita Halder	2021-2023	M.A., Jadavpur University		
Jayita Halder	2021-2023	M.A., University of Calcutta		
Jyotirmayee Halder	2021-2023	M.A., University of Calcutta		
Sanchayita Halder	2021-2023	M.A., University of Calcutta		
Babysona Halder	2021-2023	M.A., University of Calcutta		
Riya Pule	2021-2023	M.A., University of Calcutta		
Swapna Halder	2021-2023	B.Ed., ParameswarMahavidyalaya(B .Ed.)		
Puja Mukherjee	2021-2023	B.Ed., ParameswarMahavidyalaya(B .Ed.)		
Md Neyamat Hossain Bhangi	2021-2023	B.Ed., Sundarban B.Ed. College		
Rahul Halder	2021-2023	B.Ed., Sundarban B.Ed. College		
Sumana Halder	2022-2024	M.A., University of Calcutta		
Rahul Halder	2022-2024	B.Ed., Shree Shree Ramakrishna B.Ed. College		

1. Alumni who has qualified Competitive exam

Name of Student	Session Admission	Name of Examination Qualified	Year of Passing
Asim Halder	2019	NET	2024
		SET	2024

प्रज्ञाननकेतनम्

(PRAJANIKETANAM)

IKS Cell

Department of Sanskrit



Indian Knowledge Systems (IKS) is an innovative cell under the Ministry of Education (MoE) at AICTE, New Delhi. It is established to promote interdisciplinary research on all aspects of IKS, preserve and disseminate IKS for further research and societal applications. It will actively engage for spreading the rich heritage of our country and traditional knowledge in the field of Arts and literature, Agriculture, Basic Sciences, Engineering & Technology, Architecture, Management, Economics, etc.

India developed its knowledge system, tested it through practice, verified and improved it over thousands of years. As a result, the Indian Knowledge System is founded on the 'wellbeing of all'

सवेभवन्तु सुगिनःसवेसन्तु गनरामयाः वसुधैव कुटुबकम्एक्सत् गवप्राबहुधावदगन्त कृण्वांतोगवश्वांआयं

It is based on a deep understanding of human being as well as of nature and entire existence (Courtesy: IKS Initiative, GoI). A knowledge system which ensures right understanding and clarity of living in harmony at all levels of human existence can be called a holistic and humane knowledge system. Many cultures and civilizations over millennia have tried to evolve such knowledge systems.

Recognizing the evolving educational landscape and the emphasis on the New Education Policy (NEP) 2020, the college seeks to adapt and enhance its vision.

The NEP 2020 emphasizes the integration of Indian Knowledge Systems (IKS) to promote cultural awareness, holistic learning, and problem-solving skills. Fostering knowledge and appreciation for India's rich heritage among our students the Internal Quality Assurance Cell

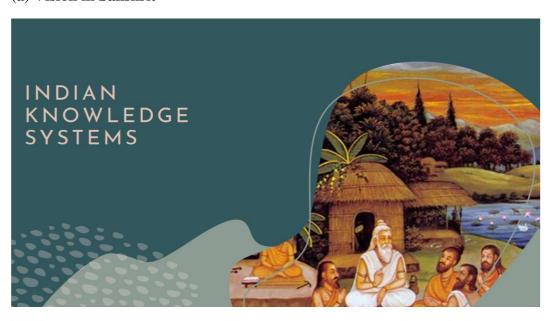
(IQAC) of GMSMM has recommended the establishment of an Indian Knowledge Systems Centre (IKSC) to prepare the institution for the National Education Policy (NEP) 2020

Therefore, the Governing Body of Gour Mohan Sachin Mandal Mahavidyalaya acknowledges the importance of incorporating Indian Knowledge Systems (IKS) into the college's vision and approves the establishment of an Indian Knowledge Systems Centre (IKSC) with the following objectives:

- 1. To organize seminars, workshops, and popular lecture series on various aspects of Bharatiya Gyan Parampara (Indian Knowledge Traditions) to disseminate knowledge about India's rich heritage among our students.
- 2. To integrate the study of IKS into relevant academic programs within the framework of the NEP 2020.
- 3. To collaborate with academic institutions and research centers focused on IKS to develop innovative learning resources.
- 4. To promote interdisciplinary dialogue and encourage teachers' research projects related to IKS.
- 5. curate and maintain a library of resources on IKS for the benefit of students and faculty.
- 6. The college will actively promote the incorporation of IKS and value education in its prospectus and outreach programs.
- 7. Faculty development programs will be organized to equip existing teachers with the knowledge and skills to effectively teach IKS subjects.

By embracing IKS and value education, Gour Mohan Sachin Mandal Mahavidyalaya remains committed to empowering future generations of a well-rounded education.

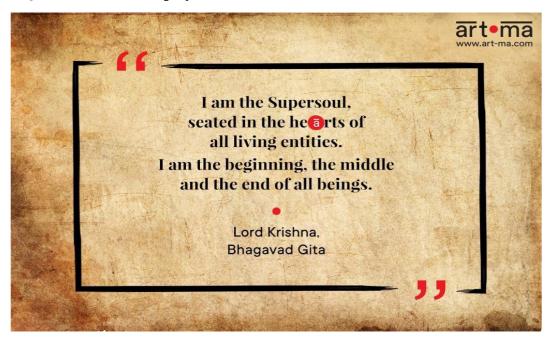
(a) Vision in Sanskrit



(b) Gita Slokas



(c) Quotes for IKSC Display Boa



(d) Yoga Training Program



(e) Add-on course program

"Samskrita Sambhashana Shiviram"

Date: - 31/03/2023 to 14/04/2023 **Time:** - 6 PM to 8 PM Online

The Sanskrit department organised a 30-hour add-on course "Samskrita Sambhashana Shiviram" in collaboration with Samskrita Bharati. "Samskrit Sambhashana Shiviram" (2 hours a day). This is an extremely popular spoken Samskrit program. Students will learn basic grammar, vocabulary, and sentence construction, allowing them to engage in simple Sanskrit conversations. Students learn conversational Samskrit in a two-hour class every day over a fifteen-day period and develop the ability to start having Samskrit conversations. At the end of the fifteen-day Add-On course, each student will be able to converse in simple Samskrit and gain confidence & motivation to pursue it further.





"Tradition of Indian Knowledge Systems"

Strat Date: - 17/05/2023 **Total Duration:** - 30 hours

Department of Sanskrit

Organizes an Add on Course on

"TRADITION OF INDIAN KNOWLEDGE SYSTEMS"

Strat from: 17/05/2023

Total Duration: 30 Hours

Course Curriculum

VEDA

- 1. Eastern and western interpretation of the Veda
- 2. Sunahsepopakhyana of Aitareya Brahmana
- Taittriyopanisad Sikshavalli (Adhyay-1, Anuvaka-1-12)
- 4. Mundakopanishad(1.2.2)

Resource Person

Prof. Maitreyee Jana
Assistant Professor, Department of Sanskrit
Contai Prabhat Kumar College
Contai, Purba Medinipur

VYAKARANA

- 1. Siddhantakaumudi (stri-pratyaya, Tinanta prakarana, Ajanta Punlinga)
- Laghu-Siddhantakaumudi (Vibhaktyartha prakarana, Voice [kartri, karma, bhava] Krt Prakarana [tavyat, satri, aniyar, yat, sanach, nyat, nvul, trc, an, kta, ktavatu])
- 3. Translation (English to Sanskrit & Sanskrit to Bengali)

- (f) CVAC-2, IKS
- (g) Popular Lecture Series

11. SWOC Analysis for Sanskrit Department

Strengths:

- The department boasts a qualified faculty with deep expertise in various aspects of Sanskrit literature and philosophy. This expertise greatly enhances the quality of education offered to students.
- In the Department of Indian Knowledge System, which falls under the Culture Department, students are taught traditional Sanskrit language and literature. They are educated on epic texts such as the Ramayana, Mahabharata, the Bhagavad Gita, and the Upanishads.
- Active student participation in extracurricular activities, including cultural events, shloka recitations, and Sanskrit competitions, reflects the department's ability to foster an engaging and vibrant learning environment.
- Strong research output by faculty members, with publications in both national and international journals, contributes significantly to the academic reputation of the department and helps in the advancement of Sanskrit studies.

Weaknesses:

- Lack of modern infrastructure and digital resources for Sanskrit research, which hinders
 the department from fully utilizing modern tools and technologies that could enhance
 both teaching and research activities.
- There exists a perception that Sanskrit is a traditional and less practical subject, leading to difficulty in attracting students. This challenge impacts student enrollment and the overall popularity of the course.

Opportunities:

• Growing global interest in preserving traditional languages, cultural heritage, and ancient texts has the potential to attract more students to Sanskrit studies.

Challenges:

• **Development of Curriculum:** The curriculum of Sanskrit has recently undergone revisions to make it more student-friendly and relevant to contemporary needs. This has been achieved by introducing updated topics that engage students and enhance their intellectual development. The department is focused on ensuring that the syllabus continues to evolve to maintain its relevance and appeal.

- Student Perception and Benefits: Historically, Sanskrit was perceived as a complex
 and traditional subject. However, the new curriculum has made the subject more
 accessible and easier to comprehend. With these updates, it is anticipated that student
 interest will increase, leading to improved academic outcomes and a broader student
 base.
- Future Enrollment Growth: With these recent curriculum improvements and teaching approaches, it is expected that the student enrollment in Sanskrit will grow in the coming years. The revised syllabus and enhanced teaching methods are designed to make the subject more appealing and attract a wider range of students, contributing to the department's long-term growth.
- Decreasing Enrollment in Traditional Courses: There is an ongoing challenge of
 decreasing student enrollment due to a general preference for more modern, vocational,
 and job-oriented courses. This trend is being closely monitored and addressed through
 curriculum updates and increased awareness of the value of Sanskrit in contemporary
 society.

Financial Constraints: The department faces financial limitations that hinder the acquisition of modern research tools and the development of faculty expertise. Adequate funding is crucial for improving infrastructure, research, and faculty development programs.