



# UNIVERSITY OF CALCUTTA

## Notification No.CSR/20/2023

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 25.07.2023 approved the syllabus of the under mentioned subjects semester wise Four-year (Honours & Honours with Research) /Three-year (Multidisciplinary) programme of U.G. courses of studies, as applicable under CCF,2022, under this University, as laid down in the accompanying pamphlet.

1. Food & Nutrition
2. Defence Studies
3. Human Development
4. Sanskrit (Revised syllabus after incorporating some amendments, in the syllabus published in CSR/18/23,dt.24.7.23)
5. Persian
6. Computer Science
7. B.Mus.(Honours) and Music (Minor)
- ✓ 8. Marks distribution for semesters 1 & 2 and Amendments in the syllabus of English (4-year Honours/3-year MDC)
9. Amendments in SEC paper of Physiology (Honours & Honours with Research) Courses (as mentioned in CSR/13/23,11.07.2023)
10. Environmental Science (Revised syllabus after incorporating some amendments, in the syllabus published in CSR/18/23, DT.24.7.2023)

**The above shall take effect from the academic session 2023-2024.**

**SENATE HOUSE**

**Kolkata-700073**

**The 28<sup>th</sup> July ,2023**

  
**Prof.(Dr.) Debasis Das**

**Registrar**

UNIVERSITY OF CALCUTTA  
UNDERGRADUATE ENGLISH DEPARTMENT  
PROPOSED MARKS DIVISION (FOR SEMESTERS 1 & 2 ONLY)

SEMESTER – 1

SECTION 'A' (HISTORY OF ENGLISH POETRY FROM ELIZABETHAN AGE  
TO MODERN PERIOD)

ONE QUESTION OF 15 MARKS (OUT OF THREE), ONE QUESTION OF 5  
MARKS (OUT OF THREE)

SECTION 'B' (THE POEMS)

THREE QUESTIONS OF 15 MARKS (OUT OF FIVE, ONE FROM EACH  
POEM), TWO QUESTIONS OF 5 MARKS (OUT OF FIVE, ONE FROM EACH  
POEM)

SEMESTER – 2

SECTION 'A' (HISTORY OF ENGLISH PROSE FROM ELIZABETHAN AGE TO  
MODERN PERIOD)

ONE QUESTION OF 15 MARKS (OUT OF THREE), ONE QUESTION OF 5  
MARKS (OUT OF THREE)

SECTION 'B' (THE PROSE PIECES)

THREE QUESTIONS OF 15 MARKS (OUT OF FIVE, ONE FROM EACH  
PIECE), TWO QUESTIONS OF 5 MARKS (OUT OF FIVE, ONE FROM EACH  
PIECE)

## CORRIGENDUM

Please note that in the published syllabus of Four Year Undergraduate Degree Course of English Department, in the First Semester DSC 1, the title of the poem by Ted Hughes should be read as '**Crow's Fall**' instead of '**Crow**'. This change will also be reflected in the Minor Courses for other Major students (Semester 1/3). Similarly, in the Three Year Multidisciplinary Course of English Department, in Semester 1, the title of the poem by Ted Hughes should be read as '**Crow's Fall**' instead of '**Crow**'. The inconvenience is regretted.

Please also note that in the published syllabus of Four Year Undergraduate Degree Course of English Department, in the Second Semester DSC 2, the serial number 3 should be read as **Charles Lamb, 'Dream Children: A Reverie'** instead of **D.H. Lawrence, 'The Rocking Horse Winner'**. This change will also be reflected in the Minor Courses for other Major students (Semester 2/4). Similarly, in the Three Year Multidisciplinary Course of English Department, in Semester 2, the serial number 3 should be read as **Charles Lamb, 'Dream Children: A Reverie'** instead of **D.H. Lawrence, 'The Rocking Horse Winner'**. The inconvenience is regretted.



# UNIVERSITY OF CALCUTTA

## Notification No. CSR/13/2023

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in exercise of his powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 11.07.2023 approved the Syllabi of the under mentioned subjects for semester wise Four-year (Honours & Honours with Research) / Three-year (Multidisciplinary) programme of U.G. courses of studies, as applicable under CCF,2022 . under this University, as laid down in the accompanying pamphlet.


### **Name of Subject:**

1. Anthropology
2. BBA
3. Bengali
4. BFAD
5. Bio Chemistry
6. Botany
7. Chemistry
8. Commerce
9. Economics
10. Education
- ✓ 11. English
12. Geology
13. Hindi
14. History, Islamic History & Culture
15. Home Science
16. Human Rights
17. Journalism & Mass Communication
18. Mathematics
19. Microbiology (Honours)
20. Molecular Biology .
21. Philosophy
22. Physiology
23. Political Science
24. Psychology
25. Social Science
26. Sociology
27. Urdu
28. Women's Studies
29. Zoology

The above shall be effective from the academic session 2023-2024.

SENATE HOUSE

KOLKATA-700 073

  
12/7/2023  
Prof. (Dr.) Debasis Das

Registrar

**UNIVERSITY OF CALCUTTA**  
**FOUR YEAR UNDERGRADUATE SYLLABUS FOR**  
**ENGLISH**

**2023**

**COURSE STRUCTURE**

## **DISCIPLINE SPECIFIC COMPULSORY/CORE**

### **SEMESTER - 1**

DSC 1 (4 Credits – Th 3, Tu 1)

INTRODUCTION TO ENGLISH LITERATURE (POETRY)

1. HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)
  2. WILLIAM SHAKESPEARE, SONNET 73
  3. JOHN DONNE, 'THE SUN RISING'
  4. JOHN KEATS, 'TO AUTUMN'
  5. W.B. YEATS, 'THE SECOND COMING'
  6. TED HUGHES, 'CROW'
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### **SEMESTER - 2**

DSC 2 (4 Credits – Th 3, Tu 1)

INTRODUCTION TO ENGLISH LITERATURE (PROSE)

1. HISTORY OF ENGLISH PROSE (FROM ELIZABETHAN AGE TO MODERN PERIOD)
  2. FRANCIS BACON, 'OF STUDIES'
  3. D.H. LAWRENCE, 'THE ROCKING HORSE WINNER'
  4. JAMES JOYCE, 'ARABY'
  5. GEORGE ORWELL, 'SHOOTING AN ELEPHANT'
  6. JHUMPA LAHIRI, 'A TEMPORARY MATTER'
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### **SEMESTER - 3**

DSC 3 (4 Credits – Th 3, Tu 1)

INTRODUCTION TO ENGLISH LITERATURE (DRAMA)

DSC 4 (4 Credits – Th 3, Tu 1)

AMERICAN LITERATURE – 1

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### **SEMESTER - 4**

DSC 5 (4 Credits – Th 3, Tu 1)

POPULAR LITERATURE

DSC 6 (4 Credits – Th 3, Tu 1)

INTRODUCTION TO INDIAN WRITING IN ENGLISH

DSC 7 (4 Credits – Th 3, Tu 1)

ENGLISH POETRY – I

DSC 8 (4 Credits – Th 3, Tu 1)

ENGLISH DRAMA

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**SEMESTER – 5**

DSC 9 (4 Credits – Th 3, Tu 1)

ENGLISH PROSE – 1

DSC 10 (4 Credits – Th 3, Tu 1)

ENGLISH POETRY – II

DSC 11 (4 Credits – Th 3, Tu 1)

ENGLISH PROSE – II

DSC 12 (4 Credits – Th 3, Tu 1)

LITERARY THEORY – I

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**SEMESTER – 6**

DSC 13 (4 Credits – Th 3, Tu 1)

INDIAN WRITING IN ENGLISH – I

DSC 14 (4 Credits – Th 3, Tu 1)

MODERN EUROPEAN DRAMA

DSC 15 (4 Credits – Th 3, Tu 1)

AMERICAN LITERATURE – II

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**SEMESTER – 7**

DSC 16 (4 Credits – Th 3, Tu 1)

INDIAN WRITING IN ENGLISH – II

DSC 17 (4 Credits – Th 3, Tu 1)

LITERARY THEORY – II

DSC 18 (4 Credits – Th 3, Tu 1)

WOMEN'S WRITING

DSC 19 (4 Credits – Th 3, Tu 1)

AUTOBIOGRAPHY

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**SEMESTER – 8**

DSC 20 (4 Credits – Th 3, Tu 1)

EUROPEAN CLASSICAL LITERATURE

DSC 21 (4 Credits – Th 3, Tu 1)

RESEARCH METHODOLOGY & ESSAY WRITING

DSC 22 (4 Credits – Th 3, Tu 1)

POST-COLONIAL LITERATURES

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**ADDITIONAL CORE COURSES IN LIEU OF  
DISSERTATION/RESEARCH WORK**

(4 Credits –Th 3, Tu 1)

**SEMESTER – 7**

RHETORIC, PROSODY AND LITERARY TYPES

**SEMESTER – 8**

(1) PARTITION LITERATURE

OR

DALIT LITERATURE

(2) TEXT & PERFORMANCES

OR

MEDIA STUDIES



## **MINOR COURSES FOR OTHER MAJOR STUDENTS**

### **M1 (4 Credits – Th 3, Tu 1)**

SAME AS MAJOR DSC I & DSC II

(Either in Semesters 1 & 2 or in Semesters 3 & 4)

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### **M2 (4 Credits – Th 3, Tu 1)**

[FOR SEMESTER 5, FROM AMONG MAJOR SEMESTER 3]

(A) INTRODUCTION TO ENGLISH LITERATURE (DRAMA)

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(B) INTRODUCTION TO INDIAN WRITING IN ENGLISH

[FOR SEMESTER 6, FROM AMONG MAJOR SEMESTER 4]

## **IDC (INTER-DISCIPLINARY COURSE)**

(3 Credits – Th 2, Tu 1)

### Poetry

William Shakespeare: Sonnet 18  
William Wordsworth: 'Strange fits of passion'  
P.B. Shelley: 'To a Skylark'  
John Keats: 'To Autumn'

### Short Story

James Joyce: 'Araby'  
Katherine Mansfield: 'The Fly'

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## **SEC (SKILL ENHANCEMENT COURSE)**

(4 Credits – Th 4, Tu 0)

### SEC 1

[FOR SEMESTER 1]

#### BUSINESS WRITING

What is business communication  
Writing reports, letters, curriculum vitae  
Writing meeting minutes  
E-correspondence

### SEC 2

[FOR SEMESTER 3]

#### ENGLISH LANGUAGE TEACHING

Language Perspectives: First Language Second Language and Foreign  
Language – Acquisition and Learning  
Knowing the Learner: Features of a good language learner  
Structure of the English Language  
Methods of Teaching English Language  
Assessing Language Skills  
Materials for Language Teaching

**NOTE: SEC for Semester 2: Digital Empowerment**

## **AEC (ABILITY ENHANCEMENT COURSE)**

### **SEMESTER – 1**

#### COMPULSORY ENGLISH

(2 Credits – Th 2, Tu 0)

##### UNIT 1

###### POETRY:

LORD TENNYSON, BREAK BREAK BREAK

THOMAS HARDY: AFTERWARDS

RABINDRANATH TAGORE: WHERE THE MIND IS WITHOUT FEAR

##### UNIT 2

###### PROSE:

R.K. NARAYAN: OUT OF BUSINESS

PREM CHAND: THE CHILD

MARTIN LUTHER KING, JR: I HAVE A DREAM

### **SEMESTER – 2**

#### COMPULSORY ENGLISH

(2 Credits – Th 2, Tu 0)

##### UNIT 1

###### POETRY:

WILLIAM WORDSWORTH: LUCY GRAY

ELIZABETH BARRET BROWNING: HOW DO I LOVE THEE

WILFRED OWEN: ANTHEM FOR DOOMED YOUTH

##### UNIT 2

###### PROSE:

O. HENRY: THE LAST LEAF

RUSKIN BOND: THE THIEF'S STORY

RABINDRANATH TAGORE: RAM MOHAN ROY

### **SEMESTER – 3**

#### ALTERNATIVE ENGLISH

(2 Credits – Th 2, Tu 0)

##### UNIT 1

###### POETRY:

RABINDRANATH TAGORE: GITANJALI: XVIII

JAYANTA MAHAPATRA: DAWN AT PURI

PURUSHOTTAM LAL: LIFE

##### UNIT 2

###### PROSE:

BHISHAM SAHANI: THE BOSS CAME TO DINNER

WILLIAM SOMERSET MAUGHAM: THE MAN WITH THE SCAR

J.B. PRIESTLEY: ON DOING NOTHING

### **SEMESTER – 4**

#### ALTERNATIVE ENGLISH

(2 Credits – Th 2, Tu 0)

##### UNIT 1

###### POETRY:

RABINDRANATH TAGORE: GITANJALI: XLV

GAURI DESHPANDE: THE FEMALE OF THE SPECIES

NISSIM EZEKIEL: IN A COUNTRY COTTAGE

##### UNIT 2

###### PROSE:

ERNEST HEMINGWAY: A DAY'S WAIT

H.G. WELLS: THE STOLEN BACILLUS

S. RADHAKRISHNAN: INTUITION AND GENIUS

**UNIVERSITY OF CALCUTTA**

**THREE YEAR MULTIDISCIPLINARY  
SYLLABUS**

**ENGLISH**

**2023**

**COURSE STRUCTURE**

## **SEMESTER 1**

INTRODUCTION TO ENGLISH LITERATURE (POETRY)

1. HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)
  2. WILLIAM SHAKESPEARE, SONNET 73
  3. JOHN DONNE, 'THE SUN RISING'
  4. JOHN KEATS, 'TO AUTUMN'
  5. W.B. YEATS, 'THE SECOND COMING'
  6. TED HUGHES, 'CROW'
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## **SEMESTER 2**

INTRODUCTION TO ENGLISH LITERATURE (PROSE)

1. HISTORY OF ENGLISH PROSE (FROM ELIZABETHAN AGE TO MODERN PERIOD)
  2. FRANCIS BACON, 'OF STUDIES'
  3. D.H. LAWRENCE, 'THE ROCKING HORSE WINNER'
  4. JAMES JOYCE, 'ARABY'
  5. GEORGE ORWELL, 'SHOOTING AN ELEPHANT'
  6. JHUMPA LAHIRI, 'A TEMPORARY MATTER'
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## **SEMESTER 3**

INTRODUCTION TO ENGLISH LITERATURE (DRAMA)

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## **SEMESTER 4**

INTRODUCTION TO INDIAN WRITING IN ENGLISH

ENGLISH POETRY

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## **SEMESTER 5**

ENGLISH PROSE

ENGLISH DRAMA

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## **SEMESTER 6**

INDIAN WRITING IN ENGLISH

**NOTE: ALL THE ABOVE COURSES ARE OF 4 CREDITS**

**(Th 3, Tu 1)**

## **SEC**

**(4 Credits – Th 4, Tu 0)**

### BUSINESS WRITING

What is business communication

Writing reports, letters, curriculum vitae

Writing meeting minutes

E-correspondence