



## Anupama Maitra

Assistant Professor  
Head of the Department

**M.A., Calcutta University, 1999**

**Teaching Experience:** 15 years

**Area of research:** Sub continental women writers.  
Pursuing Ph.D, Calcutta University.

### **Awards and Recognition:**

- Was conferred the Mohananda Brahmachari Award for securing the highest marks in B.A. English Honours in Sivanath Sastri College in 1996.

### **Papers Presented/ Talks delivered:**

- Restoration Theatre – Special Lecture delivered at Mahadebananda Mahavidyalaya, Barrackpore in December 2015.
- Romantic Poetry - Special Lecture delivered at Dhruba Chand Halder College in September 2013.
- *Teaching English in the Indian Classroom: Challenges and Solutions* in a UGC Sponsored Workshop on *Teaching English Literature and Language: Innovative Approaches* Organized by Acharya Girish Chandra College, Kolkata. In April 2010.
- *On The Write Path: The Young, Hip and Happening Genre of Indian Chick Lit* in a UGC Sponsored State Level Seminar on Popular Fiction: Cultural Artefact or Commercial Product? organized by Gour Mohan Sachin Mandal Mahavidyalaya, in collaboration with The American Library, Kolkata. In March 2010.
- *Autobiographical Elements in John Osborne's Look Back in Anger* – Special Lecture delivered at Rishi Bankim College, Naihati, in March 2007.

### **Publications:**

- *No Room of their Own: Representations of Unimagined Communities in Arundhati Roy's Writings* published in the Pegasus Volume on Reading and Writing Difference : Gender and Literature. (ISSN: )
- *On The Write Path: The Young, Hip and Happening Genre of Indian Chick Lit* published in Conference Proceedings of the UGC

Sponsored State Level Seminar on *Popular Fiction: Cultural Artefact or Commercial Product?* organized by Gour Mohan Sachin Mandal Mahavidyalaya, in collaboration with The American Library, Kolkata.

- Edited the Conference Proceedings of the UGC Sponsored State Level Seminar on *Popular Fiction: Cultural Artefact or Commercial Product?* organized by Gour Mohan Sachin Mandal Mahavidyalaya, in collaboration with The American Library, Kolkata.

- *Making Sound Sense: An Analysis of Lewis Carroll's Jabberwocky*, published in *Bhabchakra: Cycle of Ideas*, a Compendium of Research Articles (ISBN:)

#### **Examination and Evaluation responsibilities:**

- Examiner and Scrutineer for Papers- I and V of B.A. (English) Honours of Calcutta University
- Paper-setter, Moderator and member of Board of Moderators for B.A. English General of Calcutta University.
- Examiner and Scrutineer for UG and PG courses at Rabindra Bharati University.
- Paper setter and Reviewer for UG and PG scripts of Ramakrishna Ashram Residential College.
- External Expert for PG Dissertations of St. Paul's C.M. College, Kolkata

#### **Other responsibilities and assignments:**

- Convenor of the Academic Sub-Committee
- Member of the IQAC
- Member of the Career Counselling Cell
- Member of the Women's Cell
- Content Writer for Netaji Subhas Open University (PG)
- Guest Lecturer at Rabindra Bharati University